

School stars take Romeo & Juliet to Edinburgh



Addicks in Carling Cup shocker - Page 28

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No.111 August 17 2010

Mungler magic hits town - P14/15



Square deal for historic centres

by Hilary Bryan

WOOLWICH market will stay open during facelift work to two historic town centre squares. General Gordon Square will close to the public next month for the start of the latest regeneration project in the town centre. It means the temporary shutdown of the Big Screen but shoppers can still pick up bargains from the famous Charter Market in Beresford Square during building works there.

When the work is completed next spring, Woolwich will have two newly-designed public spaces which can host festivals and other public events. The new-look General Gordon Square will include a water feature, new terraces, seating and footpaths as well as new trees, shrubs and lighting. Beresford Square will have a new layout for the market, space for new stalls and street lighting. The makeovers are part of the £6.6m Woolwich Squares project set to transform the town centre and provide spacious attractive areas that can be used for public events by day and by night. The project is being funded through the government's Homes and Communities Agency, Transport for London and developers.

Turn to Page 3

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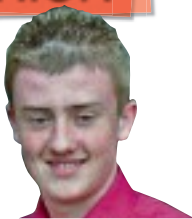
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In my
opinionWe're
so lucky
to have
2012

I'VE always been passionate about sport and ever since it was confirmed in 2005 I couldn't wait for the Olympic Games to come to London and more specifically to Greenwich in the summer of 2012. I now realise and appreciate why Greenwich was a leading borough chosen to host the games. With so many wonderful attractions - for example, The O2 Arena and Greenwich Park - as well as a proud history such as

boroughs in the country. Cultural strengths are also important within a community and I think Greenwich Market, which has been an important economic and social contributor to the area since the 14th century, epitomises that. I am proud to be part of it and I'm glad the Olympics are finally coming back to London. This is the only chance I will get to see the Olympics in my borough and I want to be able to make the most of

this great opportunity by seeing any event that I can, whether that is in and around the stadiums, or on the big screens such as the one in Woolwich. I don't want the 2012 Olympics to be like any other!

In 1997, Greenwich was added to the World Heritage site list and I don't think they will regret doing so as we have proved and will continue to prove our quality way past 2012. I think we are all so lucky to have the biggest sporting event on the planet right on our doorstep and we all have Greenwich to thank!

David Hall, 15

'This is the only chance I will get to see the Olympics in my borough and I want to be able to make the most of this great opportunity by seeing any event that I can'

Maritime Greenwich, the Cutty Sark and birthplace to many a Tudor (such as Henry VIII), I can't think of a more deserving borough. Also, Greenwich is soon to be known as the Royal Borough of Greenwich and I think this is a sign of the Greenwich being recognised as one of the best

Got what it takes to be a London Greeter?

ARE you the outward-going type who would love to meet and greet people from around the world and make their stay in Greenwich an unforgettable experience?

Well, you could be just the person to join the London Greeters.

The London Greeters are residents who are passionate about their area and want to share their knowledge and enthusiasm about this vibrant and

diverse part of London with visitors. The aim is to offer an exciting and rewarding London visitor experience provided by a local volunteer greeter. Do you love the place where you live? Why not help visitors love it too!

Volunteers need to:

- Give a tour of Eltham or Woolwich
- Love and know their local area well
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- Welcome everyone
- Be available for regular visits

If you are interested in becoming a Greeter or want information about the scheme, call 020-8921 8050, email greeters@greenwich.gov.uk, call Volunteer Centre Greenwich on 020-8853 1331 or go to info@volunteersgreenwich.co.uk



A DECENT PROPOSAL: Fossdene actors during rehearsal for 'Best Friends Forever'

Fossdene leavers say it in words and music

by Peter Cordwell

Best friends
for ever...

LIFE and art mixed in an entertaining - and very moving - way when leavers from Fossdene primary school performed their concert 'Best Friends Forever' to a packed audience of parents, teachers and friends.

Written by music teacher Dean Thompson, the story is set in a primary school during the last week of term. It begins with the children reflecting on their feelings about moving on, unaware that their teacher is even more nervous as she too is moving on - to retirement.

The children soon realise the reason their teacher does not want to leave. She is in love with the equally lonely head teacher, Mr Smith.

In true musical style, the pupils bring them together for an hilarious date where Mr Smith messes up his

chance to propose. All is not lost, however, as the day is saved when the children have their concert and Mr Smith pops the question in front of the children and audience.

The children learn that change is the only constant in life and that some changes catch you by surprise, some you must be brave about and sometimes you need a bit of help - in this case provided by the children themselves.

The show ended with a rousing performance of the songs 'Best Friends Forever' and 'Time To Move On'.

Earlier songs included links to that moment that faces every school leaver - 'I'm Having Such A Good Time', 'Everybody Knows Your Name', 'You Are A Mystery', 'She Never Said (she was falling love)' and Makeover Miss.



PLENTY TO THINK ABOUT: Fossdene actors consider their futures

GT CONTACTS

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DON'T FORGET TO RECYCLE YOUR COPY OF GREENWICH TIME

A square deal



BE THERE OR BE SQUARE: an artist's impression of General Gordon Square after the work

Market to stay open during town centre facelift

From page 1

For more details about the revamp of the two squares visit the project office in the Woolwich Equitable building on the corner of General Gordon Square.

The number of empty shop units in Woolwich town centre is falling according to a local survey. The Greenwich Council study shows the number of vacant units at 11 per cent - below the national average of 14.4 per cent. It's the latest quarterly review of shop premises in the town centre and spells good news for Woolwich as

town centres across the country fight the blight of boarded up shopfronts. Cllr Denise Hyland, the council's cabinet member for regeneration, enterprise and skills, said: "While the economic downturn caused many town centres to struggle, this is a clear sign that Woolwich is open for business and ready to capitalise on the Olympics in two years' time. "With a great retail offer, many independently owned businesses and friendly customer service, Woolwich continues to thrive as we move tentatively out of the recession."

She added: "And with exciting developments in construction for General Gordon Square and Beresford Square, there is a feeling of optimism amongst businesses for the months ahead."



STALL ORDER: one view of the newlook market

Don will be much missed

IRISH Community Services are very sad to announce the death of one of their loyal volunteers, Don McGuinness, who passed away suddenly on Monday, August 2. Don did voluntary work in his quiet, unassuming way. He joined the Services in May, 2005, and along with his wife Ann

helped at their lunch clubs over the past five years. He was liked by all and had a kind word for everyone as well as having a wicked sense of humour! His remains will be received into St Thomas More and St John Fisher, Well Hall Road, on Monday, August 23, at 4pm with Mass the

following day, at 12 noon, followed by cremation at Hither Green Crematorium at 1.45pm. The trustees, director, staff and all the volunteers of Irish Community Services wishes to offer their sincere condolences to Ann and all of Don's family.

Borough BRIEFS

Splash out with the mayor

DON'T pack away your swimming shorts or your bikini after your summer holiday. You'll need them again on November 16, when the Greenwich Mayor Barbara Barwick, hosts a charity swim at Eltham Leisure Centre in Archery Road. The Mayor's Big Splash is in aid of Greenwich Starting Blocks, the charity that helps young people's sporting dreams come true. The event runs from 5-8pm and is being held in partnership with Greenwich Leisure Ltd. It consists of an individual swim and a team relay. Winners' trophies will be presented by the Mayor, and certificates will be given to everyone who takes part. GT will give details about how to enter early in September.

CHURCH CONCERT

CHRIST CHURCH in Trafalgar Road, Greenwich, is hosting a free evening of music on Friday, August 27.

Starting at 7pm, it features the Freyja Piano Trio and music by Mozart, Haydn and Mendelssohn.

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Letters

Write to: GT Letters, Communications Team,
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or email greenwich.time@greenwich.gov.uk

Ferry drivers, please turn off!

EVERY weekday I use the Woolwich Ferry as a foot passenger. As any regular user of the service will know, there are often long queues of vehicles waiting to board the ferry. Every time there is such a queue I am appalled at how many drivers keep their engines running even though it is obvious that they will be stationary for some considerable time - 10, 15, perhaps even 20 minutes or more on a particularly bad day. Often as many as one-third to one-half of all the vehicles queuing have their engines running when there is no need. There might be some excuse for this in the depths of winter, as drivers try to maintain heat levels in their

vehicles, but at this time of year it is inexcusable. The waste of fuel is bad enough - at least, in the case of private vehicles, it is the drivers' own money they are wasting - but there is also the accumulated pollution caused by this selfish, lazy and totally unnecessary behaviour. When I contacted Greenwich Council about this matter, suggesting that signs be erected asking drivers to turn their engines off when queueing, I was advised that such signs were, indeed, going to be put in place. However, that was

over a year ago and so far there is no sight of these signs. I realise we live in financially straitened times, but surely two or three signs would not cost much, especially if they help to prevent the totally unnecessary and damaging pollution that these lazy drivers are producing.

Neil Cole, Abbey Wood

● GREENWICH Council is committed to improving air quality and reducing vehicle based emissions, and would therefore support a means of persuading drivers to turn

their vehicles off when stationary for a period, such as when queuing for the Woolwich Ferry. Since September, 2008, the Woolwich Ferry has been managed and operated by Transport for London's River Services section (with Serco as the contractor). The provision of signs or a campaign to get drivers to "turn off" would therefore have to be led by them. However, the council will contact them directly to see if it is possible for them to look at options to support a "Turn it off!" campaign which would also be in line with the positive stance on air quality that the London Mayor has set out in this year's Transport Strategy. Ed



Ronald, come and join us!

NICE one Ronald, but where were you?

We were there, a group of Veterans (WWII) RAF, as were a group of ATC youngsters, in their own tent, running a recruitment scheme. Close by was the Civic Marquee which you found plus 'T' with real milk. I felt that I must reply to Ronald Watkins' letter dated July 27, concerning the Veterans' Day held on Woolwich Common. We members of the local branch of the Royal Air Force Association were there in numbers, our Standard Bearer was also there and was one of the men leading the parade along with the British Legion Standard Bearer. Along with other veterans and serving

personnel we were very well looked after with plenty of teas/coffee or soft drinks and an excellent variety of food.

Vets of all armed services along with Standard Bearers and members of the present armed forces were also at the Woolwich Town Hall "To raise the Flag". Again we were well looked after. Ronald, why not join your local RAFA, first formed in 1932 and now the oldest and still going strong. We meet on the first and third Monday of each month (2pm-4pm). Come along and we will make you feel welcomed - Newbridge Working Men's Club, Charlton Road. Buses from Woolwich (53, 54, 422, 380).

Ivor Reynolds, Charlton

Palliative care is being expanded, not disbanded

IN response to the letter from Mrs E. Back in Greenwich Time, NHS Greenwich would like to reassure both her, and other residents, that the palliative care service is not being disbanded. It is being enhanced and expanded. At NHS Greenwich, we know how important this service is, both for people who are

terminally ill, and for their families. The clinical care and emotional support that the palliative care service provides makes a positive difference to people's lives. We have listened to what patients in Greenwich tell us they want from a palliative care service, and in response we are introducing overnight rapid response nursing care

for patients who need support straight away, as well as other improvements to the service. These improvements will mean that we will organise the service in a different way. There will be no loss of care and support for patients and their families, but the changes may have some impact on members of the

palliative care service and the way they have been working. NHS Greenwich is working closely with the London Borough of Greenwich, which employs some of the staff, to make sure that they are supported through this time of change so that we don't lose their valuable skills.

NHS Greenwich

OUR Star Letter writer will win two tickets to a Charlton Athletic match at The Valley for the 2010/11 season, so get writing! For information on 2010/11 season tickets please visit www.cafc.co.uk or call 0871 226 1905.



Well, I say keep GT!

IT seems that some people, including other papers in Greenwich, are trying to oust Greenwich Time, saying it's a waste of taxpayers' money. I am a resident and the information the paper gives far exceeds any other paper in the borough. Yes, I know lots of information can be gained by the Internet but there are still people who are not using it. There's information about council exchanges and local events and this is what makes the paper. And the competitions and TV guide are great help too. So just look at the good it does for the borough. Therefore I would like to say: keep the Greenwich Time. I live in a great community and this is a great community paper.

Maxwell Waite,
Charlton

Pic Spot... send yours to peter@cfjournals.demon.co.uk



MARK JOHNSON-BROWN: 'Canary Wharf from my bathroom on Shooters Hill. Sometimes the sunsets over SE London are stunning'

Thanks for care and attention

I WOULD appreciate it if you would be kind enough to print a big 'Thank You' to the dedicated team of carers from Greenwich Council and Care Matters. I recently broke my ankle and the attention and care that I received from them for over 17 weeks, couldn't have been any better. They do a wonderful job and deserve to be acknowledged.

Mrs F Soraghan, Eltham

Thought of the week...

'Be who you are and say what you feel because those who mind don't matter and those who matter don't mind.'

Dr Seuss

The kindness of strangers

by Pat Greenwood

AN estimated one-in-10 young people run away from home. And, when family tension finally snaps, teenagers can suddenly find themselves out on the streets and sleeping rough.

Greenwich and Lewisham Nightstop was the first project of its kind in London to reach out to them. Local residents with big hearts and a room to spare sign up to a scheme which offers "the kindness of strangers", a room, a towel and one night's B & B and evening meal.

Last year the project, based in Delacourt Road, Blackheath, was able to help around 80 desperate 16 to 25-year-olds - but they need more and more volunteers to meet the ever-increasing need.

You'll be subject to the usual checks. You'll need to attend six-hours training, and you'll get a chance to meet "seasoned" volunteers.

You can also ring the charity any time during the night if you have a problem during the placement.



HEARTFELT APPEAL: a Nightstop advert

GT met Jean and Jason, from Lee, who have been opening their home and their hearts for about eight years now.

Jean, a chartered surveyor, told us: "We get a call from Nightstop about one night a month. People tell us we're 'wonderful' but it doesn't feel like that to us! We both have big families, and nephews and nieces are always coming to stay with us.

"I'd say it's like putting up your son or daughter's friend

Charity that finds a room for troubled teenagers

for a night. Nightstop staff and its referral agencies are so careful, and we have never had any problems. The young people who come here to us are genuinely vulnerable."

Jason added: "We were apprehensive the first time. Who wouldn't be? Of course no-one knows what it's going to be like. But then it was pretty obvious that the young people were more frightened than we were. Think about it. They're putting themselves in the hands of total strangers. Some of them are in tears at the front door.

"Some of the young people are terribly shy - especially the boys! - they don't really want to speak much, they just want somewhere to 'hunker down'. On the other hand, some want to tell you their whole story."

Jean recalls the girl who was really appreciative of the sausage and mash in front of the TV. "She just told us that she felt so comfortable and 'at home', and felt that she was being looked after."

Then there was the boy who was doing an A-level exam the following day. "It turned out to be 'British Constitution' which Jason knows a little about, so we went through some exam questions with him to help him with his revision.

"I put a pad and pen in his room in case he wanted to make any notes - and the next morning I found that he'd written a long letter to both of us on it, saying how much he felt at home and how he hoped that God blesses us!"

Jean added: "Things like that make Nightstop volunteering so rewarding - you really feel you've made a difference, at least for one night. The Nightstoppers know you're doing it because you want to, and not because you're being paid to do it.

● **If you can offer a room and help to stop young people falling victim to homelessness, please call 020-8269 2200 or email vc@youthreach.org.uk**
You can also visit www.nightstop-gl.org.uk



REACHING OUT: Nightstop's Elaine Hepburn has bike and will travel

Elaine on her bike to spread the word

ELAINE Hepburn is the education outreach worker for the charity. She's out and about on her bike, talking to schools and youth clubs - to get young people to really think about homelessness... how to look for the tell-tale signs of escalating tension, and how to try to resolve family conflicts before they get out of hand. Elaine, who has always worked supporting children and families in Britain and in Japan, told us: "I do 'one-off' sessions

with groups of young people aged 11 to 25 in schools and other settings. I am also currently piloting longer term groups on conflict resolution and I'm very interested in hearing from schools/colleges/youth clubs who might be interested."

"People often think sleeping on a mate's sofa isn't homelessness. But it is - if you haven't got a place to really call your own and you are very vulnerable."

She will also see young people on a one-to-one basis if you contact her through the charity.

CHANCE TO VEG

VOLUNTEERS are needed every Thursday for the new fruit and veg stall being opened by Trust Thamesmead and Greenwich Community Food Co-operative outside Discovery School in Battery Road in West Thamesmead next month.

The opening will take place almost three years to the day when their first one was opened in Arnott Close.

Anyone interested should call Romal Holmes-Lewis on 020-8320 4470 or Sue Redford on 020-8269 48884.

THE CHESS CLUBS

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Plumstead, SE18
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Walpole Place
Brookhill Road,
Woodwich, SE18
Mondays 6pm-8pm

First taster session at Eltham's New Junior Chess Club @ The Friendship Centre Eltham Park Baptist Church Glenside Road SE9 on Wed 25th August from 5.30 to 7.30pm Beginners and new players welcome!

Call Richard on 02089 027848 or email greenwich-chessgroup@hotmail.co.uk For children from 6 years old

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Greenwich Council

**London Borough of Greenwich
Town & Country Planning Act 1990 (AS AMENDED)
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Planning (Listed Buildings & Conservation Areas) Regulations 1990 (AS AMENDED)
Town & Country Planning (Control of Advertisements) Regulations 2007 (AS AMENDED)**

Notice is hereby given that application(s) have been made to The London Borough of Greenwich in respect of the under mentioned premises/sites. You can see the submissions and any plans during the hours of 9.00am to 4.30pm Monday to Thursday and 9.00am to 4.00pm on Fridays at -

Development Planning, Crown Building 5th Floor, 48 Woolwich New Road, London SE18 6HQ

or at the library shown between normal opening hours.

If development proposals affect Conservation Areas and/or Statutorily Listed Buildings under the Planning (Listed Building and Conservation Area) Act 1990 (As Amended) this will be shown within the item below.

Anyone who wishes to comment on these applications should be made in writing to Development Planning within 21 days of the date of this notice.

Please quote the appropriate reference number.

Date: 18/08/2010

Save Pallett - Chief Planning Officer

Publicity For Telecommunications Applications

Applicant: Vodafone Ltd. **10/1595/T3**
213 TRAFALGAR ROAD, GREENWICH, LONDON, SE10 9EQ
Development: Installation of 6 telecommunication antennae and associated equipment cabinet and cabling.
Drawing Numbers: 100L, 200A, 300A, 301A, 303A, 400A, Supplementary Information, Coverage Plans & Technical Justification, Declaration of Conformity, Copy of Developer's Notice and letter dated 11th June 2010.
Library: East Greenwich Library, Woolwich Road SE10 0RL
Conservation Area: EAST GREENWICH

Applicant: Mr James Beazer Simply Crafted Urban Mesh **10/1999/F**
13A SLADEDALE ROAD, PLUMSTEAD, LONDON, SE18 1PY
Development: Demolition of garages and workshop and erection of four dwellings comprising of 1x3-bed house, 2x1-bed & 1x2-bed flats and 4 car park spaces.
Drawing Numbers: 06H SLD/PLD1, /EXD1, /EXD2, /EXD3, /EXD4, 06H SLD/SOD1, SOD2, SOD3, SOD4, SOD5, Appendix B-(proposed dwgs for previous application) Design Statement (Incorporating Access Statement) and letter dated 28th July 2010.
Library: Plumstead Library, Plumstead High Street SE18 1JL
Conservation Area: PLUMSTEAD COMMON

Applicant: Greenwich Hospital **10/1547/F**
CAR PARK (OPP. TRAFALGAR QUARTERS), OLD WOOLWICH ROAD, GREENWICH, SE10
Development: Construction of 4 x 2-storey attached houses and 3 flats in adjoining 1-storey block.
Drawing Numbers: 05.01 (site location plan), SLO1, SLO2, L1-01, L1-02, L1-03, L1-04, L1-05, L1-06, L1-07, L1-08, L1-09, L1-10, L1-11, L1-12, L1-13, L1-14, L1-15, L1-16, L1-17, L1-18, L1-19, L1-20, Risk Risk Assessment - July 2010, Heritage Report - April 2010, Design and Access Statement, Internal Daylight and Sunlight Report and Transport Planning Practice Document.
Library: East Greenwich Library, Woolwich Road SE10 0RL
Conservation Area: GREENWICH PARK

Applicant: Argiva Limited Argiva Limited **10/2000/F**
KIDBROOKE TELEPHONE EXCHANGE, 401 SHOOTERS HILL ROAD, BLACKHEATH, LONDON, SE18 4LH
Development: Installation of a temporary base station comprising one 180 steel monopole, three 4-stack dipole antennas, two 0.3m dish antennas, one equipment cabin, one emergency standby generator, one meter cabinet, handover and associated cables to be removed.
Drawing Numbers: GRD010-GA-01, GRD010-GA-02A, GRD-10-GA-03A, GRD-10-GA-04A, Site Location Plan, IONWP Declaration, Letter dated 15.7.10, Statement in Support, Supplementary Information and Key to Coverage Colours.
Library: Woolwich Library, Collierwood Street, SE18 6QZ
Conservation Area: WOOLWICH COMMON

Applicant: Ms Lowery **10/1794/F**
40 GREENWICH PARK STREET, GREENWICH, LONDON, SE10 9LT
Development: Formation of staircase and new access door within front lightwell and installation of bi-folding doors to rear elevation.
Drawing Numbers: G-GE-01 Rev.B, G-SITE-02, site location plan and block plan and Design and Access Statement.
Library: East Greenwich Library, Woolwich Road SE10 0RL
Conservation Area: EAST GREENWICH

Applicant: Dr Chula Wijesurendra **10/2002/F**
27 SHOOTERS HILL ROAD, BLACKHEATH, LONDON, SE3 7AS
Development: Erection of a two storey rear/side extension, installation of a side rooflight and internal alterations.
Drawing Numbers: 005 Rev P2, 006 Rev P2, 007 Rev P2, 008 Rev P1, 009 Rev P1, 010 Rev P1, 011 Rev P1 and Design & Access Statement.
Library: Blackheath Library, Old Dover Road, Blackheath, SE3 7BT
Conservation Area: BLACKHEATH

Applicant: Mr Hussain **10/1883/F**
4 PARK ROW, GREENWICH, LONDON, SE10 9NG
Development: Construction of a single storey rear infill extension.
Drawing Numbers: 184P/RV/001, 184P/RV/002, 184P/RV/201, 184P/RV/202, site location plan and Design and Access Statement.
Library: East Greenwich Library, Woolwich Road SE10 0RL
Conservation Area: GREENWICH PARK

Applicant: Erivale Properties Limited **10/2004/F**
DRAKE COURT, 17 BROOKLANDS PARK, BLACKHEATH, LONDON, SE3 9BN
Development: Demolition of extension building to Drake Court and construction of 2x5-bed detached dwellings, associated car parking and access onto Brooklands Park.
Drawing Numbers: 3271 PD 20 Rev.E, 21 Rev.C, 22 Rev.C, Arboricultural Report and Design and Access Statement.
Library: Eltham Library, 2 Archery Road SE9 1HA
Conservation Area: BLACKHEATH PARK

Applicant: Mr Shrikishnapalasuriyar **10/1889/F**
6 MANOR WAY, BLACKHEATH, LONDON, SE3 9EF
Development: Construction of a rear conservatory.
Drawing Numbers: 4279/03 (site location plan), 4279/01, 4279/02 and Design and Access Statement.
Library: Eltham Library, 2 Archery Road SE9 1HA
Conservation Area: BLACKHEATH PARK

Applicant: Mr Swanton Hyde Housing Group **10/2018/F**
14 PRINCE RUPERT ROAD, ELTHAM, LONDON, SE9 1LS
Development: Replacement of existing windows with UPVC.
Drawing Numbers: S304/1200, S304/1205, S304/1210, S304/1211, S304/1000 (Site Location Plan), Design and Access Statement and Doc 001.
Library: Eltham Library, 2 Archery Road SE9 1HA
Conservation Area: PROGRESS ESTATE

Applicant: SR Education Mr Mantle **10/1903/F**
POLY SPORTS & SOCIAL CLUB, KIDBROOKE LANE, ELTHAM, LONDON, SE9 6TE
Development: Installation of a modular building to be used as teaching accommodation for a temporary period of 2 years.
Drawing Numbers: HDVCS/07 Rev.B, Design and Access Statement, Block Plan and Site Location Plan.
Library: Eltham Library, 2 Archery Road SE9 1HA
Conservation Area: adjacent to Wall Hall Pleasance

Applicant: Greenwich Hospital **10/1949/L**
SA NELSON ROAD, GREENWICH, LONDON, SE10 9JB
Development: Installation of new fire escape arrangement and internal alterations to existing residential unit to form a 4-bed dwelling.
Drawing Numbers: E01, E02, E03, E04, E06(a) plan, P01, P02, P03, P04, P05, Design and Access Statement, Historic Buildings Impact Assessment and Informative Illustrations.
Library: West Greenwich Library, Greenwich High Road SE10 8NN
Conservation Area: WEST GREENWICH
Listed Building: Grade 2

Applicant: Greenwich Hospital **10/1948/F**
SA NELSON ROAD, GREENWICH, LONDON, SE10 9JB
Development: Installation of new fire escape arrangement and internal alterations to existing residential unit to form a 4-bed dwelling.
Drawing Numbers: E01, E02, E03, E04, E06(a) plan, P01, P02, P03, P04, P05, Design and Access Statement, Historic Buildings Impact Assessment and Informative Illustrations.
Library: West Greenwich Library, Greenwich High Road SE10 8NN
Conservation Area: WEST GREENWICH

Applicant: Dr Chula Wijesurendra **10/2003/L**
27 SHOOTERS HILL ROAD, BLACKHEATH, LONDON, SE3 7AS
Development: Erection of a two storey rear/side extension, installation of a side rooflight and internal alterations.
Drawing Numbers: 005 Rev P2, 006 Rev P2, 007 Rev P2, 008 Rev P1, 009 Rev P1, 010 Rev P1, 011 Rev P1 and Design & Access Statement.
Library: Blackheath Library, Old Dover Road, Blackheath, SE3 7BT
Conservation Area: BLACKHEATH
Listed Building: Grade 2

Applicant: Blackheath Road (Block A) Management Company Ltd. **10/1968/F**
FLATS 1-6, 60 BLACKHEATH ROAD & FLATS 1-9 CROSSLET VALE, GREENWICH, LONDON, SE10 8DH
Development: Installation of replacement UPVC windows.
Drawing Numbers: 1769-001, 002, 003, 004, 005, Energy Certificate and Design and Access Statement.
Library: West Greenwich Library, Greenwich High Road SE10 8NN
Conservation Area: ASHBURNHAM TRIANGLE

Applicant: Mr D Mallamane **10/2006/L**
9 HYDE VALE, GREENWICH, LONDON, SE10 8QQ
Development: Installation of rooflight to side roof slope.
Drawing Numbers: Page No.1, 2, 3, 4, Doc 1 and Site Location Plan.
Library: West Greenwich Library, Greenwich High Road SE10 8NN
Conservation Area: WEST GREENWICH
Listed Building: Grade 2

Applicant: Mrs Sylvia Browning **10/1977/F**
47 GRANBY ROAD, ELTHAM, LONDON, SE9 1EH
Development: Replacement of existing windows & rear garden door with UPVC & reposition of wooden front door.
Drawing Numbers: 47-G-1, 47-G-2, 47-G-3, 47-G-4, 47-G-5 & 47-G-6, Photo sheets: 01 & 02, Design and Access Statement, Site location plan and letter dated 18 July 2010.
Library: Eltham Library, 2 Archery Road SE9 1HA
Conservation Area: PROGRESS ESTATE

Applicant: Erivale Properties Limited **10/2075/C**
DRAKE COURT, 17 BROOKLANDS PARK, BLACKHEATH, LONDON, SE3 9BN
Development: Demolition of extension building to Drake Court and construction of 2x5-bed detached dwellings, associated car parking and access onto Brooklands Park/Revised Description) RECONSTRUCTION
Drawing Numbers: 3271 PD 20 Rev.E, 21 Rev.C, 22 Rev.C, Arboricultural Report and Design and Access Statement.
Library: Eltham Library, 2 Archery Road SE9 1HA
Conservation Area: BLACKHEATH PARK

Applicant: Mrs Megan Palkham Samuel Montague Youth Centre **10/1980/F**
122-126 BROAD WALK, KIDBROOKE, LONDON, SE3 8ND
Development: Construction of a new artificial grass pitch with perimeter ball-stop fencing, installation of floodlights and pedestrian pathways.
Drawing Numbers: 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11 & 12, SLL Supporting Document, Floodlighting Scheme for Hockey Pitch (Drawing nos: 1, 2, 3 & 4) Champion Document, Guidance Notes for Lighting and letter dated 26th July 2010.
Library: East Greenwich Library, Woolwich Road, London, SE10 0RL
Conservation Area:

Applicant: Scotia Gas Networks C/O Tectonic Outdoor Ltd **10/2066/A**
GREENWICH GASOMETER STATION, MILLENNIUM WAY, GREENWICH, SE10
Development: Installation of a micro-wind digital screen.
Drawing Numbers: 15-01-01, 15-01-01, 15-11-02, 15-11-02, 15-11-03, Doc 1-Specifications, Doc 2 - Specifications, Advertisement Consent Statement and Site Location Plan.
Library: East Greenwich Library, Woolwich Road SE10 0RL
Conservation Area:

Applicant: Mrs Katie Brookles **10/1981/F**
50 LOVELACE GREEN, ELTHAM, LONDON, SE9 1LF
Development: Replace of existing door with UPVC.
Drawing Numbers: Photo Sheets: 01, 02, 03, 04, 05, 06, 07, 08 & 09, Design and Access Statement and Site location plan.
Library: Eltham Library, 2 Archery Road SE9 1HA
Conservation Area: PROGRESS ESTATE

Applicant: Greenwich Gasometer Station, Millennium Way, Greenwich, SE10 **10/2066/A**
Development: Installation of a micro-wind digital screen.
Drawing Numbers: 15-01-01, 15-01-01, 15-11-02, 15-11-02, 15-11-03, Doc 1-Specifications, Doc 2 - Specifications, Advertisement Consent Statement and Site Location Plan.
Library: East Greenwich Library, Woolwich Road SE10 0RL
Conservation Area:

Learn and prosper

Develop skills for work through college courses for adults

by Dick Townsend-Smith

THOUSANDS of adult students are getting ready for a new term at Greenwich Community College.

They're about to sign up for hundreds of courses which encourage post-school learners of all ages.

The courses have been designed by Greenwich Community College, Greenwich Council and voluntary groups.

They'll be held at locations around the borough – and there is something for everyone. The emphasis this year is very much on helping people get back into work, and developing their skills and knowledge.

"Adult learning really can help you towards achieving your ambitions and making your hopes and dreams come true," said Cllr Denise Hyland, the council's cabinet member for Regeneration, Enterprise and Skills. "The courses can provide you with the opportunities to gain new skills, experience and qualifications which in these difficult times could make all the difference to your quality of life and your employment prospects."

Apart from courses leading to

formal qualifications in GCSEs and A-levels, business and trades, there is also a vast choice of leisure interests. These range from arts and crafts, digital photography and performing arts such as dance and acting, to the history of Royal Greenwich, languages, and D-I-Y.

The council has also teamed up with other partners to put together a wide-ranging package of different learning opportunities.

They include the Volunteer Centre, Greenwich, where you can learn how to become a Greenwich Community Learning Champion, equipped to encourage others to take up learning opportunities. "Whether you want to progress your career with a qualification course or learn purely for pleasure, we aim to provide the right course for you in a friendly and supportive environment at convenient locations across the borough," said Geoff Pine, principal of Greenwich Community College.

It is now easier for people to enrol on many courses, which can be done online. Fees have



been frozen for people less able to afford them, and activities that help people gain basic or work-related skills are usually free. All details are on the college website at

WORK-RELATED: learners can gain new skills for work or setting up a business

www.gcc.ac.uk

Enrolments can also be made by phone on 020 8488 4896. For information on courses run by other organisations visit

www.greenwich.gov.uk/learning or call 0800 0130 730.

• **For more information, see the special insert with this week's Greenwich Time.**



OLD GOLDEN DAY:
Tony Hiers with his sons Ben and Sam at Molineux

Dances with Wolves

FOR two lads born in Greenwich and living in the shadow of The Valley, it might seem strange to find them making regular excursions to the Black Country to support Wolverhampton Wanderers. Blame Ben and Sam Hiers' dad, Tony. It was he who was entranced

by the old gold shirts under floodlights when his aunt took him to a League Cup semi-final in March, 1974. Halstow primary school pupils Ben, nine, and eight-year-old Sam have inherited the Wolves bug and - with Tony trying to cage his emotions - led out the team as mascots for the

friendly against Athletic Bilbao at Molineux on August 7. "Awesome!" was Ben's response to the experience and Wolves' 2-1 victory. Sam said: "That's why we are Premier League!" Dad told GT: "Having lived in Greenwich since 1987, I've still got affection for Charlton.

All my mates follow them and I really admire their work in the community, but I was mesmerised by that game in 1974." The Hiers travelled to Wolverhampton with godfathers Ben Joseph and Lee Marshall, both lifelong Charlton fans, on a day never to be forgotten.

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Tony:
07813 173 602



Do you love the place where you live? Why not help visitors love it too!

If you live in the borough of Greenwich, appreciate all it has to offer and enjoy meeting people from around the world, why not join the London Greeters. Share your enthusiasm with visitors to this vibrant and diverse part of London and help to make their stay an unforgettable experience.

London Greeters are residents who are passionate about their area and who want to share their enthusiasm and knowledge with visitors. The aim is to offer an exciting and rewarding London visitor experience provided by a local volunteer greeter.



London Greeters

Volunteers need to:

- Give a tour of Bitham or Woolwich
- Love and know their local area well
- Share personal stories and favourite locations
- Know some stories about the area's heritage, history and/or architecture
- Welcome everyone
- Be available for regular visits

If you are interested in becoming a Greeter or want information about the scheme contact:

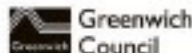
020 8921 6282

greeters@greenwich.gov.uk

or Volunteer Centre Greenwich on:

020 8853 1331

info@volunteersgreenwich.co.uk



Advocacy in Greenwich BME Advocacy Worker (28hrs per week) (9 months Maternity Cover) Salary : £21,121 per year includes OLW

This is an opportunity to work in a creative and person centred way with people with learning disabilities from BME communities providing a range of advocacy support to individuals. You will be working with a committed and creative team inside an organisation which has been awarded the first Quality Performance Mark for Advocacy in London.

The job will involve:

- Supporting people to make choices and changes through providing direct one to one advocacy.
- Supporting volunteer advocates to provide one to one advocacy and making sure this advocacy is working.
- Facilitating self-advocacy groups to support people to learn new skills, speak out and make a difference.
- Outreach work to BME Communities and developing contacts with groups to promote advocacy for people with learning disabilities and identify potential advocates.
- Facilitating workshops about choices and changes so that more people know about advocacy.
- Using different ways to support people to have their say, explore choices and influence decisions.

For an application pack e mail admin@advocacyingreenwich.org.uk

Closing date Monday 16th September 2010

You will be required to attend an interview and to facilitate a workshop with people with a learning disability.

Shooters Hill Campus

Passionate about teaching and learning



Enrolment at Shooters Hill Campus begins on **Friday 27th August** until **Thursday 2nd September 2010**.

Whether you are interested in A Levels, BTEC's, NVQ's or Diplomas you may still be able to get a place on your preferred course of study.

We are pleased to confirm there are additional places available on:

BTEC First Diploma in Business
BTEC First Diploma in Travel & Tourism
BTEC First Diploma in Sport

To support our exciting 2010-2011 business programme we are opening a new business retail training centre.

Whatever your area of interest come and talk to us or call us on **020 8319 9427**.

Shooters Hill Post 16 Campus
Red Lion Lane
London
SE18 4LD

"A good school
with outstanding
features"
OFSTED Report
December 2006 and
November 2009





Advocacy in Greenwich

We are a lively organisation providing a range of advocacy for adults with learning disabilities and young people with disabilities. We require an

Administrative Assistant
(£7,491 per annum
15hrs per week)

You must have good communication, organisational and word processing skills, and adaptability to work with the Director, and other staff in the organisation.

For an application pack please email Jacqueline:

admin@advocacyingreenwich.org.uk

Or send a stamped, addressed envelope to
Advocacy in Greenwich
Forum @Greenwich,
Trafalgar Rd, Greenwich,
London SE10 8EQ.

www.advocacyingreenwich.org.uk

Notice of Application for a Premises Licence Licensing Act 2003

Notice is given that Tina Dugg, 92 Keyes Road, Dartford, DA1 5EN has applied for the Variation of a Premises Licence for the following premises:

**THE VILLAGE SHOP,
UNIVERSITY OF GREENWICH,
SOUTHWOOD SITE,
AVERY HILL ROAD,
ELTHAM
SE9 2UG**

A record of this application may be inspected by appointment at: Trading Standards Department, 11th Floor Riverside House, Woolwich High Street, Woolwich London SE18 6DN (telephone number 020 8921 8418).

Interested parties may make representations to the Council on this application by no later than **12th September 2010** (for date for making representations). All representations must be made in writing. Representations can only be made on the grounds of one of the four licensing objectives, namely:

- Protection of children from harm
- Public nuisance
- Prevention of crime and disorder
- Public safety

Any person who makes a false statement in connection with an application is liable on summary conviction to a maximum fine of £5,000.

It is proposed that the following licensable activities will take place at the premises:

Off sales of intoxicating liquor and late night refreshments between the hours of:
MON 08:30 - 00:00
TUES 00:01 - 03:00 & 08:30 - 00:00
WED 00:01 - 03:00 & 08:30 - 00:00
THURS 00:01 - 03:00 & 08:30 - 00:00
FRI 00:01 - 03:00 & 08:30 - 00:00
SAT 00:01 - 03:00 & 10:00 - 22:30



Can't afford to neuter and microchip your cat or dog? We can help!



**Dog Neutering
£60.00 to include
a microchip**



**Cat Neutering
FREE of charge
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microchip**

To qualify you must be in receipt of state benefits or a low income.

Telephone Westhome Veterinary Surgery on 0203 417 6433 to book an appointment.

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Orthopaedic Divans From £120!	Open Coil Divans From £70!
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LONDON BOROUGH OF GREENWICH ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14 CHARLTON LANE - TEMPORARY ROAD CLOSURE AT JUNCTION WITH FAIRFIELD GROVE

1. NOTICE IS HEREBY GIVEN that Greenwich Borough Council has made an Order to accommodate carriageway repair works in Charlton Lane at its junction with Fairfield Grove. The effect of the Order will be to temporarily prohibit vehicles from entering, proceeding or waiting in Charlton Lane, between the southern kerb-line of Fairfield Grove and the common boundary of Nos. 115 and 117 Charlton Lane.
2. The above road closure will only apply at such times and to such extent as shall be indicated by the placing of the appropriate traffic signs.
3. Whilst the road closure is in operation, affected traffic will be diverted via Fairfield Grove and Charlton Park Road, and vice versa.
4. The Order will come into force on 17th August 2010 and will continue in force for up to 10 months, or until the works have been completed, whichever is the sooner. However, it is expected that the works will take approximately two weeks to complete.
5. Queries concerning these works should be directed to Greenwich Council's Directorate of Regeneration, Enterprise & Skills on 020 8921 6024.

Assistant Director, Strategic Transportation
Crown Building
48 Woolwich New Road
SE18 6HQ

Dated 17th August 2010
GREENWICH COUNCIL

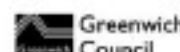


LONDON BOROUGH OF GREENWICH ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14(1) STOWAGE - TEMPORARY ROAD CLOSURE

1. NOTICE IS HEREBY GIVEN that Greenwich Borough Council has made an Order to accommodate vehicles being used in association with the construction of a children's centre adjacent to the carriageway in Stowage. The effect of the Order will be to temporarily prohibit vehicles from entering, exiting, proceeding or waiting (including waiting for the purposes of loading or unloading) in Stowage, between the western kerb-line of Garsen Street and the eastern kerb-line of Deptford Green.
2. The above road closure will only apply at such times and to such extent as shall be indicated by the placing of the appropriate traffic signs. Vehicular access to properties affected by these works will be maintained wherever possible subject to the extent and operations of the works.
3. Whilst the road closure is in operation, affected traffic will be diverted via local roads.
4. The prohibitions imposed by the Order will come into operation on 23rd August 2010 and it is expected that the works will take approximately three days (not necessarily concurrently) to complete.
5. Queries concerning these works should be directed to Greenwich Council's Directorate of Regeneration, Enterprise & Skills on 020 8921 6340.

Assistant Director, Strategic Transportation
Crown Building
48 Woolwich New Road
SE18 6HQ

Dated 17th August 2010
GREENWICH COUNCIL



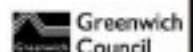
LONDON BOROUGH OF GREENWICH ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14(1) VARIOUS ROADS - TEMPORARY ROAD CLOSURES

1. NOTICE IS HEREBY GIVEN that Greenwich Borough Council intends to make an Order to accommodate resurfacing works in the roads and lengths of roads specified in paragraph 2 below.
2. The effect of the Order would be to temporarily prohibit vehicles from entering, proceeding or waiting (including waiting for the purposes of loading and unloading) in the following roads and lengths of roads and, as and when necessary, suspend any parking places in any of these roads or lengths of roads:
 - (a) **Brewery Road**, between the eastern kerb-line of Majestic Road and the common boundary of Nos. 68 and 70 Brewery Road;
 - (b) **Caldenwood Street**, between the south-western kerb-line of Marlott Street and the eastern kerb-line of John Wilson Street;
 - (c) **Charlton Road**, between the common boundary of Nos. 4 and 6 Charlton Road and the north-eastern kerb-line of Old Dover Road;
 - (d) **Crossmead**;
 - (e) **Eltham Green Road**, between its junction with Birdbrook Road and the northern kerb-line of Eltham Road;
 - (f) **Federation Road**, between the eastern kerb-line of Congress Road and the western kerb-line of Kew Hill;
 - (g) **Granby Road**, between its junction with Rochester Way and the southern kerb-line of Cornwalls Walk;
 - (h) **Longleigh Lane**;
 - (i) **Mycenae Road**, between the southern kerb-line of Hildside Road and the common boundary of Nos. 19 and 81 Mycenae Road;
 - (j) **Nectarine Way**;
 - (k) **Overmead**;
 - (l) **Ridgebrook Road**, between the south-eastern kerb-line of Birdbrook Road and the common boundary of Nos. 20 and 22 Ridgebrook Road;
 - (m) **Rochester Way**
 - (i) between the north-western kerb-line of Broad Walk and the north-eastern kerb-line of Ridgebrook Park Road;
 - (ii) between the common boundary of Nos. 675 and 677 Rochester Way and the eastern boundary of No. 699 Rochester Way;
 - (n) **Sewell Road**, between the north-eastern kerb-line of Greenish Road and the party wall of Nos. 8117 and 9118 Sewell Road;
 - (o) **The Heights**;
 - (p) **Thorntree Road**;
 - (q) **Vincent Road**; and
 - (r) **Wynford Way**, between its junctions with The Underwood and Altham Way.

3. The above prohibitions and parking suspensions would only apply at such times and to such extent as shall be indicated by the placing of the appropriate traffic signs. Vehicular access to properties affected by these works would be maintained wherever possible subject to the extent and operation of the works.
4. Alternative routes for diverted vehicles would be available via local roads.
5. The Order would come into force on 24th August 2010 and would continue in force for up to 18 months, or until the works have been completed, whichever is the sooner. However, it is expected that the works would take between three and four months to complete.
6. Queries concerning these works should be directed to Greenwich Council's Directorate of Regeneration, Enterprise & Skills on 020 8921 5473.

Assistant Director, Strategic Transportation
Crown Building
48 Woolwich New Road
SE18 6HQ

Dated 17th August 2010
GREENWICH COUNCIL



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Greenwich Council on
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ADVERTORIAL

STEPS TO BETTER BREAST FEEDING

NHS
 Greenwich

World Breastfeeding Week took place between 1st and 7th August 2010.

The week is organised by the World Alliance for Breastfeeding Action, which aims to put in place the practical support that women need to be able to breastfeed safely and comfortably.

Breast milk contains all the nutrition that most babies need in the first six months of their lives, and will benefit their future growth and development. Babies who are breastfed are less likely to develop illnesses.

It's also good for mothers: for example, it reduces the risk of women developing certain cancers and weak bones in later life.

Adults who were breastfed as babies are also less likely to develop conditions such as diabetes, coronary heart disease or obesity in later life.

For mothers and mothers-to-be living in Greenwich, there is already a wealth of practical support and information available across the borough.

On the Greenwich Breastfeeding website, there is an easy-to-use guide on the support that's available for mothers before and after they have had their babies.

There are also regular drop-in groups held at children's centres all across Greenwich.

These are friendly, relaxed sessions where mothers can make new friends, share their experiences, learn more about breastfeeding and ask the health visiting teams any questions which they might have.

"In Greenwich, we recognise that breastfeeding is the healthiest and most

nutritious way to feed a baby," says Donah Francis, Senior Health Improvement Specialist with NHS Greenwich.

"We want Greenwich to be as baby-friendly as possible, and that means supporting mothers as well as putting services in place for their babies.

"If mothers are well-informed during pregnancy and supported after the birth, including being made to feel comfortable to breastfeed in public, they are more likely to

both enjoy the experience, and to carry on breastfeeding for longer - which is best for both them and their babies."

New mother Farzana Chaudry (pictured left) and her 11-week-old son Adam have just gone along to their first breastfeeding drop-in session at Brookhill Children's Centre in Woolwich.

Farzana, who lives in Woolwich, said: "My midwife at Ferryview Health Centre told me about breastfeeding support in Greenwich, and I wanted to find out more about the drop-in groups, so I went to their website to find out more.

"I've really enjoyed my first session. Because Adam is my first baby, it has been really helpful to have a breastfeeding advocate on hand to guide me and answer my questions.

"It has also been a good opportunity to meet other mums with new babies. I have just moved to Woolwich from Birmingham, so getting together with other mums and sharing our experiences has been very positive."

First time mother Syrena Patel (pictured right), who lives in Shooter's Hill, says that both she and her 11-week-old daughter Amelia have also benefited from the drop-in group.

"I wanted to breastfeed but wasn't sure whether I was doing it in the right way. So when my health visitor gave me a leaflet about breastfeeding support in Greenwich, I was really keen to start coming along."

If you would like to find out more about breastfeeding support in your area, please go to the Greenwich Breastfeeding website at www.greenwichbreastfeeding.com or speak to a member of your midwifery or health visiting team. Alternatively, you can contact the National Breastfeeding Helpline on 0300 100 0212.



Create your own rocking family portrait this summer at the British Music Experience at The O₂

From now until 4th September*
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2pm – 4pm

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* Excluding 11th, 12th, 13th and 14th August. Exhibition open as usual



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Hold your horses!



YOUNGSTERS from the New Lodge Riding Centre, Eltham, and Charlton Park RDA (Riding for the Disabled Association) were treated to a sneak preview of a new show coming to The O2 next month. The enjoyed an outdoor performance of choreographed dressage routines from the Royal Horse Gala on Monday last week. The demonstration was performed by Andrea Schmitz on her white Andalusian horse, and Belinda Weymanns riding her striking black Menorquin along with Flamenco dancer, Sandra Neumann. The trio are part of a two-day extravaganza at The O2 over the weekend of September 11 and 12. Below the performers get a cheer from the young horse fans.



MEPS & GREATER LONDON AUTHORITY MEMBERS

GREENWICH AND WOOLWICH

Nick Raynsford (Lab)
Please call 020-7219 5895 or email raynsfordn@parliament.uk to register for a surgery or write to Nick Raynsford MP, House of Commons, London SW1A 0AA
Surgeries:
2nd Fri: 32 Woolwich Road, Greenwich, 7pm
2nd Sat: Charlton House, The Village, 11am then West Greenwich House, Greenwich High Road 2pm
4th Fri: 32 Woolwich Road, Greenwich, 7pm
4th Sat: 11am at Barnfield Project Oak House, Barnfield, Plumstead SE18 3UH

ELTHAM

Clive Eford (Lab) Call for an appointment at the following monthly surgeries on 020-8850 5744 between 11am and 3pm Mon-Fri.
1st Tues: Anstridge Community Centre, Anstridge Rd. SE9, 11am-12.30pm
1st Fri: Horn Park Community Centre, 96 Sibthorpe Road, 11am-12.30pm
2nd Fri: Slade Hall, Pendrell Street, 6pm
2nd Sat: St Mary's Community Centre, Eltham High Street, 10am and 4th Friday of the month at 6pm.
3rd Tues: Middle Park Community Centre, 150 Middle Park Avenue, 11am-12.30pm
3rd Fri: Coldharbour Neighbourhood office, library entrance, William Barefoot Drive, 11am.
4th Sat: Shrewsbury House, 10am, Bushmoor Crescent

ERITH & THAMESMEAD

Teresa Pearce (Lab)
All surgeries are booked by appointment by calling 020 7219 7068 or write to Teresa Pearce MP, House of Commons, London, SW1A 0AA, or email teresa.pearce.mp@parliament.uk
Four advice surgeries each month: the 1st Saturday of the month in Thamesmead, the 2nd Saturday of the month in Erith, the 3rd Friday of the month in Northumberland Heath and the 4th Friday of the month in Abbey Wood.

GLA MEMBER

Len Duvall (Lab) is the GLA member for Greenwich and Lewisham. Please write to Len Duvall, GLA, City Hall, Queen's Walk, London SE1 2AA; phone 020-7983 4408/4517; or email len.duvall@london.gov.uk

EUROPEAN PARLIAMENT

Contact your MEP at the UK Office of the European Parliament on 020-7227 4300.

COUNCIL MEETINGS

THE following meetings are taking place over the next few days in the Town Hall, Wellington Street (unless otherwise stated).

Aug 18 - General Purposes, 6.15pm
Licensing Review sub committee, 6.30pm
Aug 25 - Licensing sub committee B, 5pm.
Aug 26 - Planning Board, 6.30pm
Aug 31 - Overview & Scrutiny call in sub committee, 5.30pm
Sep 1 - Licensing sub committee A, 3pm

More information on 020-8921 5130 or www.greenwich.gov.uk/meetings

WIN! WIN! WIN! WIN!

MAJESTIC thoroughbred horses star in a spectacular showcase of classical dance at The O2 next month

Thirty-six impressive stallions from five of the world's outstanding riding schools will present artfully choreographed performances for the Royal Horse Gala over the weekend of September 11 and 12. The highly-trained animals include beautiful examples of Lipizzaner, Lusitano, Andalusian, Arabs and Friesian breeds. They'll perform flamboyant displays of classical dressage and horsemanship to flamenco music as well as graceful displays of horse ballet.

Elegance, harmony and power combine in demonstrations of the partnership and special bond between horse and rider for all performances.

Stuart Galbraith, who originally brought the Royal Horse Gala to Britain in 1996, said: "The first time we brought the show here it was a sell out and received rave reviews. It's taken 16 years to bring it back and I know audiences will feel it's been worth the wait - it is even more spectacular, more exciting and more entertaining than ever before. Horse lovers will flock to this show but we believe this is a great family event - there is something for everyone."

Tickets for the Royal Horse Gala are on sale now from The O2 on (0844) 856 0202 or online at www.theO2.co.uk There will be a matinee performance at 2pm on Saturday, September 11 and Sunday,

Tickets to watch and join in Royal Horse Gala



September 12 with a gala night on Saturday at 7pm.
GT has five tickets offering young readers

the chance to appear in the opening show of the Royal Horse Gala. The competition is open to children aged between 10 and 16 and the five winners will be led out in a carriage as part of one of the famous Royal Horse Gala scenes. They'll be given a special t-shirt or sweatshirt to wear for the performance and they'll get backstage passes for themselves and one accompanying adult to meet other Horse Gala performers. (Each child and accompanying adult will be required to attend rehearsals on Friday, September 10). To be in with a chance to win one of the five prizes simply answer the following question:

What year did the Royal Horse Gala last appear in Britain?

Send your answer on a postcard with your name, address and day time telephone number to Royal Horse Gala competition, Greenwich Time, Woolwich Town Hall, Wellington Street, London SE18 6PW or email competitions@greenwich.gov.uk by Friday September 3. Winners will be contacted by Wednesday, September 8.

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On the cards

New £10 application fee for youth Oystercards

TRANSPORT for London (TfL) is introducing £10 application fees for child and student Oyster photocard from September 1.

It means young people applying for a Zip Oyster photocard will have to pay a £10 fee, while students, who currently pay £5 application fee for an 18+ Student Oyster, will see the fee double.

The charges will apply to new applicants for Zip Oyster photocards which provide school children with free London bus and tram travel and discounted Tube travel.

Holders of the 18+ Oyster get 30 per cent off the adult rate for Travelcards and bus and tram passes.

The £10 application fee has been

introduced to help cover the costs of administering the scheme which includes processing application forms, photocard production and postage.

Oyster Zip photocards for 5-15-year-old children are valid for up to five years while 18+ Student Oysters will be valid for up to three years depending on the student's course.

Shashi Verma, TfL's director of fares and ticketing, said: "Young Londoners have the capital at their fingertips thanks to one of the most generous concessionary travel schemes in the country, which saves thousands of pounds for parents."

"It enables over a million children and students to travel on London buses,

trams and the Tube for free or at a significant discount."

And she added: "The £10 application fee being brought in will help cover the administrative costs associated with providing the various concession schemes and still represents fantastic value for money considering it would be recouped for many in only one school week of bus use."

"We also hope the fee will help increase the sense of responsibility that users have for their cards."

Application forms for Zip Oyster and 18+ Student Oyster cards are available at post offices and at participating schools and colleges across London.

Visit www.tfl.gov.uk

Borough BRIEFS

2012 route discussions

BUSINESS leaders will discuss the Olympic route network and its effect at a networking meeting next Wednesday, August 25. Members and non members are welcome to the networking breakfast organised by the South East Chamber of Commerce in association with Greenwich Council. The event which runs from 7.30am to 9am will include a presentation by David Silvey from freight interface manager or the Olympic Delivery Authority.

The meeting takes place at Blackheath Sports Club, The Rectory Field, Charlton Road, Blackheath, SE3 8SR.

Further details from the chamber on 0208 317 3365 or email: office@selondonchamber.org

Read all about

Munglers promote Summer Reading Challenge in Greenwich libraries

YOUNGSTERS throughout Greenwich are going mad for Munglers as the latest craze sweeps the borough.

Munglers are the characters in a trumps-style card game devised by children's author Guy Bass, who has been visiting local libraries and meeting his young fans.

The Munglers began two years ago after the Blue Peter award-winning author came to Woolwich to celebrate children's reading achievements. He did some drawings of his monster characters, and the children enjoyed them so much that he was invited back to hold workshops in local schools. Now, children are enjoying collecting the cards all over London. They are being used to promote this year's Summer Reading Challenge in the libraries, where the theme is space. The challenge involves children reading six books of their own choice over the summer holidays. To encourage them, they are given a holographic membership card and fold-out poster plus five Space Munglers trump cards for every book they read. When they have read six books, they receive a certificate and a medal.

Cllr John Fahy, Greenwich Council's cabinet member for culture and the Olympics, said: "This year's Summer Reading Challenge 'Space Hop' has proved yet again to be popular among the under-12s. They are able to learn more about the theme of space through a wide range of activities in Greenwich's libraries. Reading books of their own choice throughout the holidays gives them a flying start when they return to school in September. "Last year a record number of children joined in the Summer Reading Challenge and we are hoping to top it this year. There's still time to sign up for the challenge in any of the Greenwich libraries and it's completely free. Just visit your local library and ask to take part."



Kyle, nine, 'blown away' by it all

THE man behind the Munglers - author Guy Bass - helped Cllr John Fahy to play the trumps game on the Woolwich Big Screen in General Gordon Square last Thursday (August 12). He took time off from his visits to local libraries to read some of his stories and launch a series of short films, which will be shown

on the Big Screen at 11am each day until the end of August. Youngsters who attended the events were thrilled at hearing and seeing the author bring his stories to life. Babajide, aged seven, from Woolwich, described it as "awesome", and 11-year-old Anthony from Plumstead said it was

"wicked". Joshua, aged 13, asked Guy Bass why his monsters ranged from huge to tiny, adding: "This guy's ideas are fantastic." Kyle, aged nine, remained silent throughout the storytelling. His mum Shay, from Woolwich, said: "He stayed very quiet - he was mesmerised, and really blown away by it."

Guy Bass told the children he had always been fascinated by outer space and by superheroes and wore a Spiderman costume when he was young. He told GT he had been given a warm reception at all his local events. "It feels like I haven't stopped doing this for two years," he said.

out it

lege



Youngsters design their own 'Space hop' puppets

YOUNGSTERS visiting Slade Library in Erindale, near Plumstead Common, had the chance to design their own robot puppet when staff led a holiday workshop session. The event was just one of the many special 'Space Hop' activities taking place at borough libraries over the

summer. Coldharbour Library ran a 'Create your own alien bookmark' event. Eltham Library hosted a photography workshop on the theme of light and space, using torches to make letters spelling 'Space Hop', which they then photographed with the help of local arts group eye4change.

Similar events, including 'Build your own mini space rocket', a space quiz with prizes, and 'Design a lunar landscape', are being held at various libraries this month. ●FOR details go to the Greenwich Council website at www.greenwich.gov.uk/libraries



Guy is trumps

A MASSIVE festival of Munglers Trumps is being held next Tuesday (August 24) involving libraries in 11 London boroughs including Greenwich. Simultaneous games will take place at each library, starting at 3pm. Several thousand children are expected to take part, making it the biggest-ever simultaneous Munglers session. Youngsters will also be able to vote for their favourite Munglers character, and the results will be published the same afternoon on the website of Munglers' creator Guy Bass.

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Edition 198

How the lettings policy works

Housing applicants are placed within 'Bands' according to the Council's policy for letting homes. Your band information is on the letter that the Council sent you when you registered, or when your circumstances changed.

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Band

- A** is for applicants in unsatisfactory housing, including people moving due to demolition and those underoccupying their homes.
- B** is for applicants the council must prioritise according to the law, particularly homeless people, and others with an urgent need to move for medical or welfare reasons.
- C** is for all applicants on the housing register, including those that are in priority bands A and B.

How do I apply?

Get on the list

First, you've got to be on the housing waiting list to join the scheme. If you're not, get an application form by phoning the Access and Allocations Section on 020 8921 2941. Or pick up a form from any neighbourhood office.

Find your applicant number

It will be on the letter you've already had from the Council about the new scheme. You'll need that number and the reference number of the property you're after, which will be on the advert.

Pick out your ideal property

by looking in *Greenwich Time* or regularly checking the website:

www.greenwich.gov.uk/homes

Click on your preference on the website. If you don't have a computer, you can always use one for free in either your neighbourhood housing office, library or UK Online centre.

Apply in one of two ways

- Phone the 24-hour hotline 020 8921 4340. It's an automatic push-button system and calls will be charged at the normal local rate, or
- Via the Council's website

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24-hour hotline

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The next edition of GreenwichHomes will be available on **Wednesday 25 August 2010 at midday** and will include any Housing Association properties when available. Closing date for all applications for this issue is midnight on **Sunday 22 August 2010**.

www.greenwich.gov.uk/homes

Choice hotline 020 8921 4340

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

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Pound Park Road SE7
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Timbercroft Lane SE18
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£100.60 pw Bands A&B



Ref Number: 113833
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Walmer Terrace SE18
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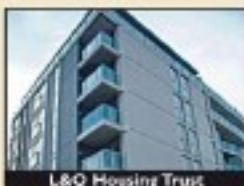
Ref Number: 114982
Samuel Wallis Lodge Banning Street SE10
1 Bed 2nd Floor Flat
Unlifted E/phn U/flr htg
No dogs Pref.to Ky/wkr
£85.46 pw Bands A&B



Ref Number: 115003
Samuel Wallis Lodge Banning Street SE10
3 Bed Gnd Flr Flat
Entry phn U/flr Htg Max
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£111.35 pw Bands A&B



Ref Number: 115021
Samuel Wallis Lodge Banning Street SE10
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£111.35 pw Bands A&B



Ref Number: 115023
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Max 2 child u. 10 No Dogs
£111.35 pw Bands A&B



Ref Number: 115025
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3 Bed 3rd Flr Flat
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Max 2 child u. 10 No Dogs
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Ref Number: 115041
Woolwich Road SE10
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£91.38 pw Bands A&B

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Choice hotline 020 8921 4340

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

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Ref Number: 108749
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£66.25 pw Band C



Ref Number: 112527
**Vicarage Road
SE18**
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No Pkg Rad C/H
Min 1 child under 16
£86.75 pw Band C



Ref Number: 112711
Eynsham Drive SE2
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No Pkg
£71.01pw Band C



Ref Number: 113097
Felixstowe Road SE2
2 Bed Grnd Flr Flat Gdn
Entry phn No Pkg
Gas Fire & Rad C/H
Min 1 child any age
£77.89 pw Band C



Ref Number: 114341
Samuel Street SE18
Bedsit Grnd Flr Flat Gdn
Gas Fire Only
£65.20 pw Band C



Ref Number: 114377
**Vyryan House
Campbell Close SE18**
Bedsit Grnd Floor Flat
Lifted Rad C/H
£72.93 pw Band C



Ref Number: 114379
The Link SE9
Bedsit 1st Floor Flat
Unlifted Entry phone
Rad C/H
£71.32 pw Band C



Ref Number: 114419
Frances Street SE18
2 Bed 2nd Floor Flat
Lifted Rad C/H
Min 1 child any age
£80.79 pw Band C



Ref Number: 114865
**Middle Park Avenue
SE9**
Bedsit 3rd Floor Flat
Gas Fire Only Must be
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£72.59 pw Band C



Ref Number: 114880
Eynsham Drive SE2
3 Bed Hse Gdn
Rad C/H
Min 1 child under 16
£96.65 pw Band C



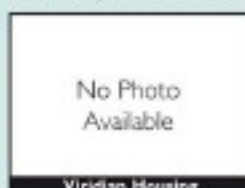
Ref Number: 115004
**Samuel Wallis Lodge
Banning Street SE10**
3 Bed 2nd Floor Flat
Unlifted E/phn U/flr htg
Max 2 child o.10 No Dogs
£111.35 pw Band C



Ref Number: 115022
**Samuel Wallis Lodge
Banning Street SE10**
3 Bed 3rd Floor Flat
Unlifted E/phn U/flr htg
Max 2 child any No Dogs
£111.35 pw Band C



Ref Number: 115024
Victoria Way SE7
1 Bed 2nd Floor Flat
Unlifted Entry phone
Rad C/H over 40 's
£93.97 pw Band C



Ref Number: 79244
Valley Grove SE7
2 Bed Hse Gdn
Rad C/H Max 1 child
under 16
£91.95 Band C



Ref Number: 113258
**Heavitree Close
SE18**
1 Bed 1st Floor Flat
Unlifted Rad C/H
£68.26 pw Band C



Ref Number: 113640
**Troy Court Helen
Street SE18**
Bedsit 1st Floor Flat
Unlifted Warm Air Htg
£71.70 pw Band C



Ref Number: 113874
Barney Close SE7
1 Bed Grnd Flr Flat Gdn
Entry phone Comm
Gas Htg
£89.66 pw Band C



Ref Number: 114417
Tattersall Close SE9
1 Bed 1st Floor Flat
Lifted Comm Gas Htg
£89.75 pw Band C

Please note you
will not be able to
bid without a
reference number.
**It is very
important that
you keep this
safe.**

Only applicants
aged 50+
can apply

Choice hotline 020 8921 4340

GreenwichHomes

Greenwich Council's Choice Based Lettings Scheme

Sheltered / Retirement Housing

Sheltered Housing provides independence in a secure and friendly environment. Each Sheltered Scheme has a Scheme Manager who is the main source of support. There is 24 hour cover from the Telecare Service. The age criteria is over 60 years, but we can consider people over 55 years with a support need.



Our current vacancies include: (several ready to let)

One Person Properties

Beacham Close, Charlton, Ground fl, Studio Flat.
Cooper Court, Plumstead, 1st fl studio Flat.
Defiance Walk, Woolwich Dockyard, 1st Fl Studio Flat.
Eltham Road, Lee, 2nd floor Studio flat.
George Akass House, Plumstead, 1 bed, 1st floor flat.
Green Lawns, Woolwich, Ground Floor Studio Flat
Haven Lodge, Woolwich, 2nd fl Studio Flat
Hider Court, Shooters Hill, 1 bed, 1st fl flat
Langton Way, Blackheath, Ground fl, Studio Flat.
Len Clifton Hse, Woolwich, 2nd fl Studio flat
40 Littleheath, Charlton, Ground floor Studio flat
Minnie Bennett Hse, Shooters Hill Rd, 1st floor, Studio Flat
Sam Manners Hse, Grnwich, 2nd fl Studio flat
Sarah Turnbull House, Woolwich, 3rd fl Studio flat.
Strand Court, Plumstead, 3rd Fl Studio Flat.
174 Swingate Lane, Plumstead Common, 2nd Flr Studio Flat.

One Bedroom, Two Person Properties (unless stated)

Collerston House, Greenwich, 1st floor flat
Garnett close, Eltham, 1st floor flat.
Haven Lodge, Woolwich, 2 Bed, Grnd Fl Flat.
Sam Manners House, Greenwich, 1st fl flat.
Sarah Turnbull House, Woolwich, 2 bed, 2nd Floor flat.

All the above properties are lifted unless stated.

If you are interested in Sheltered housing please ring **020 8921 2671**, all applications are subject to a Sheltered Housing Assessment

This is what happened to the homes advertised in issue 195

Address	Bed-rooms	Property Type	No of Bids	Reg date of successful app	Band
Manning Court Titmuss Avenue SE28 8BJ	1	FLAT	118	25/02/2008	C
Brant Road SE18 3DT	2	FLAT	No Eligible bids		
Brant Road SE18 3DT	2	FLAT	176	02/01/2003	C
Elmgrove Point Walmer Terrace SE18	2	FLAT	No eligible bids		
Claymill House Raglan Road SE18 7HX	1	FLAT	229	19/04/2004	C
Murray House Rideout Street SE18 5ES	2	FLAT	167	23/01/2007	C
The Redwoods Congleton Grove SE18 7HP	1	FLAT	212	15/01/2007	C
Glyndon Road SE18 7NX	2	FLAT	95	02/04/2009	C
Elmley Street SE18 7NL	1	FLAT	163	24/05/2007	C
Bissexile House Bliss Crescent SE13 7RH	2	FLAT	129	15/12/2008	C
Polthorne Grove SE18 7DP	2	MAISONETTE	21	02/02/2010	B
Walmer Terrace SE18 7EE	2	FLAT	No eligible bids		
Moore House Armitage Road SE10 0HE	1	FLAT	69	01/01/2001	A
Aldenwood Road SE9 2LQ	0	FLAT	132	21/03/2007	C
Eglinton Road SE18 3SN	2	MAISONETTE	157	21/01/2000	C
Edge Hill SE18 3SQ	1	FLAT	164	31/01/2007	C
Alford House Barnfield Road SE18 3UE	1	FLAT	168	17/12/2007	C
Kirkham Street SE18 2JS	2	FLAT	10	09/11/2006	B
Nightingale Heights Nightingale Vale SE18 4HH	1	FLAT	161	20/03/2007	C
Sandham Point Armstrong Place SE18 6RL	2	FLAT	99	20/01/2009	C
Gooding House Valley Grove SE7 8AT	3	FLAT	withdrawn		
Bingham Point Wilmount Street SE18 6RJ	1	FLAT	179	03/03/2008	C
Eynsham Drive SE2 9PT	3	MAISONETTE	25	21/01/2010	B
Hazlitt Court Byron Close SE28 8AE	2	MAISONETTE	No eligible bids		
Keynes Court Atlee Road SE28 8DL	2	FLAT	92	14/01/2008	C
Whinchat Road SE28 0DZ	1	FLAT	144	13/09/2004	C
Bartlett Court Sewell Road SE2	2	FLAT	28	19/09/2008	C
Bartlett Court Sewell Road SE2	2	FLAT	22	30/05/2008	B
Bartlett Court Sewell Road SE2	2	FLAT	227	07/04/2008	C
Bartlett Court Sewell Road SE2	2	FLAT	216	03/09/2008	C
Bartlett Court Sewell Road SE2	2	FLAT	No eligible bids		
Bartlett Court Sewell Road SE2	2	FLAT	14	21/07/2008	C
Bartlett Court Sewell Road SE2	2	FLAT	No eligible bids		
Bartlett Court Sewell Road SE2	2	FLAT	194	24/06/08	C
Bartlett Court Sewell Road SE2	2	FLAT	No eligible bids		
Harold Wilson House Arnott Close SE28 8BD	1	FLAT	100	26/08/2008	C

Greenwich Time is now being published 48 weeks a year and is delivered to all residents. **GreenwichHome adverts are included in every issue.**

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Morning & Evening Groups starting on 7th, 8th & 9th September in:
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Only £35 for the Full 12 Weeks (one off fee)

Book your place NOW!



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in my life!"

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SCENE

Fashion
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summer
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- P25



Film
Clear as
Day and
Knight

- P25



Now Edinburgh!



SO what does it
feel like to be a
young actor
about to take a
starring role in a

show at the Edinburgh
Festival? Michael Omo-Bare
and Kay Payne, Romeo and
Juliet in Kidbrooke School's
celebrated production, are
about to find out.

In collaboration with
Greenwich Theatre, and with
a creative team which
includes an Olivier Award-
winning lighting designer, the
school has taken the classic
play, set in modern day
London and added the tension
and danger of real life for
young people.

Now, after selling out in
Greenwich and then
Hammersmith, the young cast
are on their way to one of the
biggest theatre festivals in the
world. As they prepare for
their opening performance,
Michael admitted that "it's
certainly a bit scary".

**'I'm starring in
a Shakespeare
play, and I love
the show, but
I'm also into
music and
comedy so I
know there will
be loads to see'**

Both Michael and Kay are in
their final year at Kidbrooke
and this will be their last
appearance in the show that
started at Greenwich Theatre
in March, 2009. "It's sad, but
it's a good way to end. There's
a brilliant bond between the
cast and it feels like it's a nice
farewell," said Kay as she
prepares for the specially
shortened version of the
production.

"It's shorter by forty
minutes," Michael explains.
"In Edinburgh audiences
won't sit for more than two
hours so we had to take out



STAR CROSSED:
Michael Omo-Bare
and Kay Payne in
Kidbrooke School's
Romeo and Juliet

some scenes."

Among them were one of
Kay's favourites - "the one
where Tybalt dies," she says.
"It's a really emotional scene
where the audience has to be
quiet and concentrate" - but
changes to the production
have kept it fresh and the
faster pace will mean
audiences that famously run
from show to show will want
to add it to their must see list.
The two leading actors seem
calm and well prepared for the
tornado of events that will
surround them and
thousands of other actors,
comedians, musicians,
writers and creative

entrepreneurs in Edinburgh.
"One of the main reasons we
wanted to take the show to
Edinburgh was to see other
stuff - there will be thousands
of acts up there," said
Michael. "I'm starring in a
Shakespeare play, and I love
the show, but I'm also into
music and comedy so I know
there will be loads to see."
Beyond the festival both
actors are hoping to begin a
career in theatre, and with
this experience behind them it
is hard not to believe that they
will be inspired by what lies
ahead. "I'm in post sixteen
next year and I really want to
be a drama teacher," a



confident Michael concludes.
And Kay describes her future
without any doubts. "I'm
addicted to acting, I just can't
function without it."
Greenwich Theatre director
James Haddrell told Scene:
"The whole acting company
really are astonishing - this
production is set to play in one
of the biggest venues at the
Fringe Festival, but I have no
doubts at all that they will
captivate audiences at every
performance."

"Taking the show from
Greenwich to Hammersmith
was a huge step for the
performers, but going on to
Edinburgh is even bigger. It is
the sort of experience that
stays with you forever, and
each and every member of the
young cast and technical team
deserves to be there."

*Romeo and Juliet, George
Square Theatre, Edinburgh,
August 15 to 21.*

What's on...

September round-up

THERE is a great range of attractions
and activities across the borough to
keep the whole family busy this
September, here are a just few of the
best:

SPEND a day with the family spotting
different birds and bugs in a wildlife
park at **Greenwich Peninsula Ecology
Park**, also home to a vibrant freshwater
habitat of fish and amphibians. The
park offers free drop-in activities for
children and is situated on John
Harrison Way. Open every Wednesday to
Sunday, 10am - 5pm. Admission free.

IF you enjoy the outdoors, join the **Park
Ranger** on Tuesdays at 10am for a
brisk walk in the large open park
around Charlton House, one of the
countries finest examples of Jacobean
architecture. It also includes a
Japanese style herb garden, two walled
gardens and a formal vista. Admission
free.

ON the weekends grab a bite to eat at
the famous **Greenwich Market** from the
exotic food stalls, shop for fresh,
organic produce from local suppliers on
Wednesdays, or for antiques and
collectables on Thursdays and Fridays.
Greenwich Market opens five days a
week but the shops, cafes, bars, pubs
and restaurants around the Market are
open seven days a week. You can also
shop for antiques and collectables from
Greenwich Antiques Market situated at
the Clock Tower.

IF you're a fan of history, discover
amazing sites around the **Old Royal
Naval College** on Cutty Sark Gardens,
with a guided tour. Learn all about
Henry VIII, Elizabeth I's birthplace,
Nelson and the Navy and our resident
ghosts. The tour runs daily from
11.30am to 2pm for £5.00 per person
and under 16's go for free.

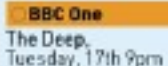
EXPLORE the importance of time
through a series of interactive exhibits
at the **Royal Observatory**. Learn about
measuring time accurately and what it
means to us in the Time and Society
and Centre of World galleries. Then
have a look at the Time and Longitude
exhibit, which contains John Harrison's
famous H4 timepiece.

WHILE you're at the **Royal Observatory**,
why not find out about astronomy and
the universe in four new galleries that
help to provide answers to big
questions. Both exhibitions are
permanent, and run from 10am to 5pm
daily, entry is free.

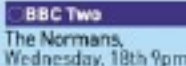
END a day with a night at **The O2** in
North Greenwich. Under the iconic roof
lies a live music club (indigO2), an 11-
screen multiplex cinema, and exhibition
centre (The O2 Bubble), which is also
currently exhibiting the British Music
Experience, and an entire street of bars,
restaurants and leisure attractions.

Lily La

Highlights of the week



The Orpheus crew members are trapped on board the Russian sub *Volos*. Thriller, starring James Nesbitt, Tom Wlaschiha, Goran Visnjic and Minnie Driver.



Professor Robert Bartlett examines the Normans' expansion toward southern Europe and the Middle East in the 11th century. Last in the series.



Liverpool v Trabzonspor (Kick-off 7.45pm). Presented by Angus Scott and Dean Saunders, with commentary by Clive Tyldesley and Jim Beglin.

Friday, 20th August

[illegible]



Greenwich Community Cookery Clubs

A Taste of Health

Free 5-Week Community Cookery Clubs

We have clubs in several locations:

Charlton	Deptford	Thamesmead
Woolwich	Plumstead	Eltham
	Greenwich	

Learn how to cook quick, delicious and healthy meals!

For more information or to book a place call 0800 9171273



NHS
Greenwich



COA
Greenwich

cook 4 life

Digital & Cable

Tuesday

The Making of King Arthur.

BBC4, 9pm
In the years popularly associated with King Arthur's reign over medieval England, Norman forces came to occupy the land, prompting oppressed locals to romanticise their history. Simon Armitage investigates the rise of Arthurian legends in Great Britain's national consciousness.



Wednesday

Light Betty.

E4, 9pm
Daniel and Matt interfere with Betty's first photoshoot, and Hilda seeks help from Marc on how to deal with Jason. Meanwhile, Amanda is unsettled by how much Daniel's new assistant resembles her. Comedy, starring America Ferrera and Becki Newton.



Thursday

Lack, Stock and Two Smoking Barrels.

ITV2, 10pm
Four friends get out of their depth while trying to pay off a debt to a crime lord. Guy Ritchie's comedy crime thriller, starring Nick Moran, Jason Statham, Jason Flemyng and Vinnie Jones in his acting debut.



Friday

Adventureland.

Sky Movies Premiere, 10.30pm
Premiere. A college graduate in the 1980s looking forward to a European holiday is devastated when a financial crisis wrecks his plans, leaving him forced to get a minimum wage job at a ramshackle amusement park. Teen comedy, starring Kristen Stewart.



Saturday

Unbreakable.

Sky1, 9pm
A security guard escapes from the carnage of a train crash miraculously unscathed. He is baffled by what has happened to him, but when a frail comic-book dealer contacts him, it seems the stranger could hold the key to the mystery. Drama, starring Samuel L. Jackson.



Sunday

CSI: Crime Scene Investigation.

Living, 10pm
Largo and Riley are taken to a stage while investigating a gay-related shooting in a suburban neighbourhood. Held at gunpoint by a 14-year-old boy who is hiding out in a basement drug-making lab, they try to save not only their own lives, but also that of their captor's severely injured cousin.



Monday

Law & Order.

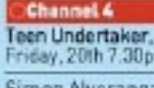
Sky1, 10pm
Lugo and Bersard investigate when a plaintiff involved in a high-profile lawsuit against airline Pan World is found dead in his car. The detectives soon discover the case had been delayed after the presiding judge was murdered and the clues lead to a lawyer willing to do anything for money.



Channel 4

Teen Undertaker.

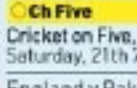
Friday, 20th 7.30pm
Simon Alveranga's documentary following the budding careers of two teenage undertakers, Laura and Paul, who balance their unusual profession with their personal lives.



Ch Five

Cricket on Five.

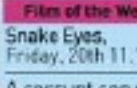
Saturday, 21st 7.15pm
England v Pakistan.
Mark Nicholas presents highlights of the fourth day's play at the Oval. With commentary by Geoffrey Boycott, Simon Hughes and Michael Vaughan.



Film of the Week

Snake Eyes.

Friday, 20th 11.15pm
A corrupt cop seals all the exits in a casino as he frantically searches for the escaping assassin of a top US government official. Thriller, starring Nicolas Cage and Gary Sinise.



Saturday, 21st August

6.00 Breakfast.
10.00 Saturday 6 to 10am East.
11.30 What to Eat Now.
12.00 BBC News at 12.
12.15 Football Focus.
1.00 Selling.
1.50 The Youth Olympics.
2.20 **FILM:** Sanku (2006) Fast-paced action thriller, starring Tiger Shroff.
2.30 Football.
3.00 News at 3.
3.50 BBC News at 3.50.
4.10 101 Ways to Leave a Bedroom.
4.40 **FILM:** The Next Generation.
5.00 News at 5.
5.30 The 5.17 Show.
5.50 The Almost Perfect Guide to Life.
6.00 News at 6.
6.25 **FILM:** The Life of David Gale (2006) Political thriller, starring Kevin Spacey.
6.40 The Secret of the Garden.
6.50 News at 6.50.
7.00 **FILM:** A British Love Affair.

Sunday, 22nd August

6.00 Breakfast.
10.00 Sunday Morning.
11.30 News at 11.30.
12.00 BBC News at 12.
12.15 Football Focus.
1.00 Selling.
1.50 The Youth Olympics.
2.20 **FILM:** Sanku (2006) Fast-paced action thriller, starring Tiger Shroff.
2.30 Football.
3.00 News at 3.
3.50 BBC News at 3.50.
4.10 101 Ways to Leave a Bedroom.
4.40 **FILM:** The Next Generation.
5.00 News at 5.
5.30 The 5.17 Show.
5.50 The Almost Perfect Guide to Life.
6.00 News at 6.
6.25 **FILM:** The Life of David Gale (2006) Political thriller, starring Kevin Spacey.
6.40 The Secret of the Garden.
6.50 News at 6.50.
7.00 **FILM:** A British Love Affair.

Monday, 23rd August

6.00 Breakfast.
10.00 Sunday Morning.
11.30 News at 11.30.
12.00 BBC News at 12.
12.15 Football Focus.
1.00 Selling.
1.50 The Youth Olympics.
2.20 **FILM:** Sanku (2006) Fast-paced action thriller, starring Tiger Shroff.
2.30 Football.
3.00 News at 3.
3.50 BBC News at 3.50.
4.10 101 Ways to Leave a Bedroom.
4.40 **FILM:** The Next Generation.
5.00 News at 5.
5.30 The 5.17 Show.
5.50 The Almost Perfect Guide to Life.
6.00 News at 6.
6.25 **FILM:** The Life of David Gale (2006) Political thriller, starring Kevin Spacey.
6.40 The Secret of the Garden.
6.50 News at 6.50.
7.00 **FILM:** A British Love Affair.

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FINAL SCENE

Degrees of silliness

University of the high life

WHEN Kim Cattrall and Orlando Bloom received honorary doctorates from Liverpool John Moores University and the University of Kent, they became the most recent in a long list of celebrities to don mortar boards and graduation gowns for education institutes eager to confer degrees to the rich and famous. It's a process which has garnered hefty criticism from students and some institutes, who see it as devaluing degrees - especially at a time when most people gain theirs through hard study and wracking up £20 - £30,000 debts.

The degrees that have caused most furore though, are the rather crass decisions by the likes of De Montfort in Leicester to bestow a doctorate on Paul O'Grady for his contribution to television, radio and stage. The Liverpudlian star best known for the alter ego that shot him into the public limelight, Lilly Savage, picked up the gong on July 23 when he bagged a doctorate of Arts at the midlands university's graduation ceremony. While there have been notable



scholarships handed out to celebs with tangible connections to the University in question, reasons for garnering many

of the recipients with their various awards remain highly ambiguous. The links between Cattrall and Bloom and their awarding institutions for example, are untenable at best. While they were from the city/county/tenuous boundaries of the schools they have long since flown the nest to the warm bosom of Mother Hollywood, and cynics might suggest that the doctorates are merely showcases - marketing stunts aimed at raising the profile of the University, particularly to foreign students.

Honorary degrees aren't particularly new - in fact they've been handed out for centuries, but the current trend towards such populism is unsavoury at best. When the likes of Mandela, Mother Teresa or, even (God forgive me) Bob Geldof are awarded them it seems like fair vindication for the work they have done, and for the awareness they have raised on social issues. Indeed, such honours appear reasonable for anyone who has been a leading light in their field or has sustained a long and established career whilst either reinventing their own field, or influencing generations that have followed. For me, Sex In The City does not qualify, and nor does playing an androgynous elf - such recognition serves merely as an ego boost to the recipient particularly when they haven't had to go through the traditional process of gaining the degree.

As Universities seek to further enhance their marketability you feel this is a trend that shows no sign of relenting the only fear being how far they will go. Who knows what's next - perhaps a Joe Pasquale doctorate for services to linguistics.

Andrew Nisbet

Modern Times still...

Charlie Chaplin's message rings defiantly down the ages



ONE of the criticisms regularly levelled at Charlie Chaplin, funnily enough, is that he's not funny. Among other things, critics say the Tramp films are too slapstick and repetitive, and nowhere near as subtle or funny as, say, Laurel and Hardy. How they also bring Harold Lloyd into the argument is beyond me, but I don't want to go into that too deeply, mainly because I don't know what I'm talking about.

What I do know is that 'Modern Times' - released on August 23 in Dula Format Edition, whatever that is - is a spellbinding masterpiece from the little genius from the Elephant and Castle.

All ages have their varying Blue Meanie aspects to overcome - from Pol Pot to pole dancing - and the key ingredients of liberty and integrity have to be safeguarded like Derek Thompson's wallet.

If George Orwell were around today he would be writing about the "beastly deadening affect" of our virtual culture that more than anything else would open the door to any new little Hitler



awaiting his chance. At one point in Modern Times, a giant 1984-style screen comes to life in the factory restroom and the boss screams at the smoking Chaplin to get back to work. The quality of the film lies in its sympathy and support for the working and non-working man in the 1930s Great Depression. It would have been so much easier, especially as he wasn't short of a few bob, to have

made one of the soporific offerings advertised these days on the side of a 53 bus. We've got our own Great Depression just finding its feet but does anyone think we'll get anything better than another Jennifer Aniston vehicle? 'Modern Times' is a brave and inspiring film for those who crave a coalition of hearts and minds. Paulette Goddard is perfectly cast as the wandering

waif, and watch out for the top scenes - the conveyor belt, rumbling bellies and the blindfold roller-skating. 'Modern Times' is being released with the re-mastered 'The Gold Rush', reckoned to be the film Chaplin most wanted to be remembered for. Get them for yourself, for your children and for values we desperately need to hold on to. PC

The future of photo albums

Alex Brooks looks at new ways of getting around the disposable nature of digital photography

THE rise of digital cameras has created a logistical problem for those from a generation where displaying photos in an album was the norm.

I came face to face with the problem when my mum expressed interest in getting prints of some photos stored on her computer. She wanted to show them to a friend who doesn't have a computer and has poor vision. Her usual process was to get the images printed from the memory card in her digital camera, but it was too late they were gone from the camera. I guided her through the 'simple' process of getting the images onto a USB stick and away she went. But it made me think, "Is printing photos still the most effective way of showing them off?" Digital photo frames are a great invention - they're pretty cheap these days and can display thousands of photos with fancy transitions. But they're not ideal for displaying a specific set of photos - they rarely have controls of what to display when, and generally require a mains power supply.

So how about something like an Apple iPad? At a minimum price of £429 it seems too

expensive to operate solely as a photo display device. It'd do the job but it's too much money for that sole purpose. Everyone has a TV and they're big, bright with high resolutions. Seems like the perfect device for showing photos to anyone, but how? Some TVs have built-in storage card slots but they are few and far between. Cameras usually have a TV-out function but what if the photos have been deleted off the camera? Sandisk have the



GETTING THE PICTURE: The Sandisk Photo Album plugs straight in the TV (above) and has an easy to use set-up screen (far left)

perfect TV solution, and a few devices that go with it. One in particular, the Sandisk Photo Album is really simple to use: Insert your storage card or transfer to the Sandisk via your computer, plug into a TV and that's it, all for just £40. Now there's a bright idea.

Alex Brooks



Edited by Rod Kitson

020-8921 5916

Send your reviews/tips to: rodkitson@hotmail.com

Got an event or release for inclusion in Scene? 020-8921 5916
email: rodkitson@hotmail.com

Great getaway garments

Look good this summer with a guide to what's hot and what's not

SOME careful planning and a selection of key fashion items will ensure that packing for your summer holiday this year isn't the usual stressful and time-consuming chore. Whether you're embarking on a sunny beach break, a chic city getaway or simply pitching a tent and going back to basics for a few days, this short guide should give you a few ideas to get your holiday wardrobe sorted.

Beach Babe

If the sun is out, you'll be spending most of your days in as little clothing as possible, so make sure you've got the perfect swimwear for lounging by the pool or frolicking in the sea. How about this nautical all-in-one number from River Island, (above) and as the marine look is bang on trend right now, you'll



be sailing through the summer in style. Throw on some cute denim shorts and a pair of strappy sandals and you'll be ready to go from beach to bar.

Chic in the City

Vibrant city piazzas, fabulous shopping malls and dining al fresco all require an effortlessly stylish and sleek summery look. Bold colours and statement prints will help you stand out from the fashionable crowd. This floral print dress (below, right) from Next is sophisticated yet fun, and is just the right look for taking in the city's cultural attractions or sipping a cool cocktail with the locals.

Camping Queen

Versatility is key to pulling off the camping look this summer. Think light summer dresses in linens and cottons which are perfect for daytime walks and can be teamed with a sharp denim jacket for nights around the campfire. We think this ditsy

print tunic dress, (right) from Dorothy Perkins at OUTFIT has the ideal country floral look for those who love the great outdoors.

River Island, Boots, Dorothy Perkins at OUTFIT, and H&M are at Greenwich Shopping Park, as well as other fashion retailers New Look and Clarks.
For more info visit
www.greenwichshoppingpark.co.uk



FLOWER POWER: floral designs are in

Knight & Day

Cruise in control



IN one of this summer's best action films Tom Cruise plays Roy Miller, a CIA agent who has turned bad trying to prevent a new gismo from falling into the wrong hands. Come to think of it, if the Americans had it, it was probably in the wrong hands already. The CIA think that Cruise has stolen a kind of battery code-named "The Zephyr," and they want it back. They are not too concerned about any 'collateral damage' so they have put their top 'black ops' man, Fitzgerald



HOLD ON: Cruise and Diaz

(Peter Sarsgaard), on the case. Cruise is brilliant as the 'Bourne - again' Roy Miller and he has an equally good foil in the ditzy blond sidekick Cameron Diaz who gives a great turn as a reluctant and confused accomplice to the maverick Miller. The odd critic has compared the film to the Hitchcock classic North By Northwest but they can't have seen Hitchcock's film lately, and I felt it had more in common with Romancing The Stone with Michael Douglas. Both films have a lot of witty lines and plenty of action, but the action in Knight & Day is much better - albeit stepping a whole yard across the line of believability, but it is a movie, so just relax and enjoy it.

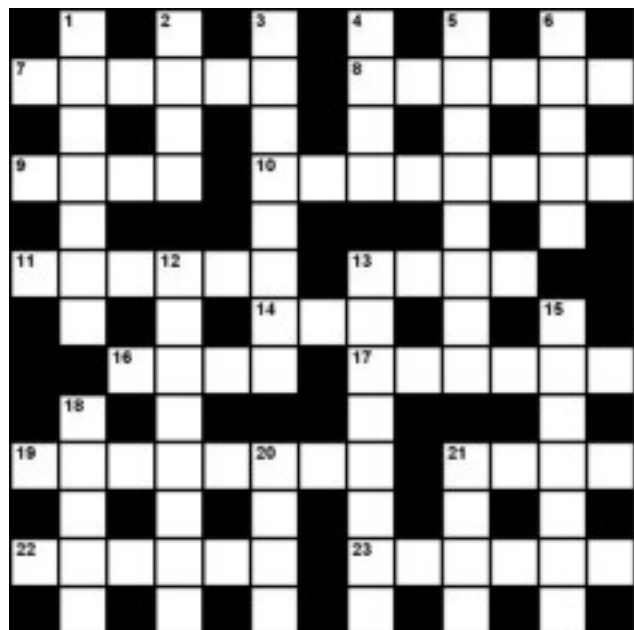
Martin McHugh

Knight & Day is now on at the Odeon Greenwich
Cert: 12A

WIN! CINEMA TICKETS
Final Scene has 3 pairs of tickets to Knight & Day at the Odeon Greenwich to give away. Just answer this question: Which character does Tom Cruise play? Comp ends August 24. Email competitions@greenwich.gov.uk or send a postcard marked 'Sorce Comp' to Woolwich Town Hall, Wellington Street, SE18 6PW

ODEON
Woolwich Town Hall

Time Crossword...



CLUES ACROSS

- 7) Patch up, adulterate and generally tamper with (6)
- 8) Jacket for a smoke but not a smoking jacket (6)
- 9) Ready and prepared for business now (4)
- 10) Live an uneventful and monotonous life (8)
- 11) A red one might be found at the back of a merchant ship (6)
- 13) A red one might indicate embarrassment (4)
- 14) Having looked, visualise (3)
- 16) Produced or provided without charge or favour (4)
- 17) One of the millions who sit and watch (6)
- 19) Regarded with suspicion by the sheriff in an old, western town (8)
- 21) Lower, differently decorated part of a wall (4)
- 22) Should be dealt with right away (6)
- 23) Passively resentful - in a grump (6)

CLUES DOWN

- 1) Affectively self-important, grand or solemn (7)
- 2) This gun shouldn't kill though its results are seldom fun (4)
- 3) Zigzag course and each leg of this (8)
- 4) Vaunt and swagger, bluster, bluff and flourish (4)
- 5) Slender flexible extension for feeding, grasping or moving (8)
- 6) Substantially full of interest and very satisfying (5)
- 12) Sign or intimate an undesirable event (8)
- 13) Hot, bothered and in an agitated rush (8)
- 15) One who often interferes in others' concerns (7)
- 18) "What is this world?" if you can't ultimately stand and do this? (5)
- 20) Total of those attending at the football match (4)
- 21) Stupid perhaps, certainly far from sharp (4)

LAST WEEK'S SOLUTIONS

ACROSS: 1) Gable, 4) Messiah, 8) Interim, 9) Gloom, 10) Ache, 11) Graphics, 13) Mime, 14) Uses, 16) Examiner, 17) Lyre, 20) Rouge, 21)

Spatula, 22) Theatre, 23) Foggy.
DOWN: 1) Grin and bear it, 2) Batch, 3) Earl, 4) Memory, 5) Sign post, 6) Ivories, 7) Home Secretary, 12) Imminent, 13) Measure, 15) Lessee, 18) Young, 19) Half.

JOB OPPS >>>

Greenwich Vacancies

a great place to live, visit and work

ADULTS AND OLDER PEOPLES SERVICES DAY SERVICES FOR ADULTS WITH LEARNING DISABILITIES

DAY SERVICE WORKER

SCALE 6, £23,970 - £25,455

REF: AOP047AUG10

You will be required to plan, deliver and evaluate activities which reflect the individual needs and wishes of service users. You will have good ideas and be able to be creative in introducing new opportunities for people.

ASSISTANT DAY SERVICE WORKER

SCALE 4, £18,815 - £20,877

REF: AOP048AUG10

You will be required to provide support with the delivery of activity programmes and to ensure that people's personal needs are met.

For both roles you should have some experience of working with people with learning disabilities and be able to demonstrate commitment to the development and improvement of services, especially within the new Personalisation framework. You will be expected to act as a key worker, proactively supporting people to achieve their wishes.

If you wish to have an informal discussion about the roles please contact Bernard Dahadeen on 020 8921 4343 or 07903016697.

Closing date for the above posts: 3 September 2010.

DAY OPPORTUNITIES FOR ADULTS WITH LEARNING DISABILITIES

ASSISTANT RESOURCE MANAGER - DAY OPPORTUNITIES

ONE YEAR FIXED-TERM POST INITIALLY
£33,510 - £36,306

REF: AOP050AUG10

An exciting opportunity has arisen for an Assistant Resource Manager post to support the Resource Manager for day services for adults with learning disabilities in Greenwich.

Closing date for the above post: 27 August 2010.

All of these posts involve regular contact with vulnerable adults. Appointments will be conditional upon an Enhanced Disclosure being obtained via the Criminal Records Bureau.

FOR FURTHER DETAILS OF THESE ROLES PLEASE VISIT WWW.GREENWICH.GOV.UK/JOBS TO DOWNLOAD AN APPLICATION PACK AND APPLY ONLINE.

GREENWICH COUNCIL RESERVES THE RIGHT TO CLOSE ANY VACANCY EARLIER THAN THE ADVERTISED CLOSING DATE SHOULD THERE BE A HIGH VOLUME OF APPLICATIONS RECEIVED.



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Council

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The next issue of GT is published on August 24. To advertise call Nicola on 020-8921 5572 or Gaynor on 020-8921 5039.

Reclaimed plots bear rich fruit



Private Dentures at National Health Prices
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"NB We are not a dentist"

51 Honor Oak Park, Forest Hill. SE23
Two minutes walk from Honor Oak Park station

GREENWICH is leading the way in a London-wide scheme to reclaim redundant small plots of land and make them available to people who want to grow their own fruit and vegetables.

The scheme, called Capital Growth, aims to encourage boroughs to commit to making spaces available so that London has 2,012 new community food growing spaces by the end of 2012.

Greenwich Council has committed to making 60 spaces available. They will come from regenerating dormant allotment plots and small parcels of defunct wasteland in parks and open spaces.

The borough already has a range of community growing schemes taking place, co-ordinated by the Greenwich Co-operative Development Agency (GCDA). This represents local organisations and social enterprises. A key part of its work is the network of 15 food co-operatives across the

borough, called the Greenwich Community Food Co-op, which gives people access to affordable fresh food at weekly markets.

The GCDA's Growing Greenwich project, set up in 2002, aims to provide everyone either living or working in Greenwich access to food growing projects.

Since its launch, more than 20 food-growing sites have been set up, and nearly 40 schools have become involved in growing crops.

Plans for next quarter include developing new and existing community gardens, and securing new land for food growing by

Since its launch, more than 20 food-growing sites have been set up, and nearly 40 schools have become involved in growing crops

negotiating with local landowners.

The new London-wide scheme is being organised by London Food Link, a network of groups and individuals who promote sustainable food. Members range from farmers and food writers to caterers and community food project supporters.

Cllr Rajwant Sidhu, the council's cabinet member for Greener Greenwich, told GT: "This borough is very much at the forefront of using suitable open spaces for growing, while bringing together local communities to manage them."

"Apart from providing access to local, nutritious and affordable food, food growing has many wider benefits including increasing social cohesion, improving mental health and improving the local landscape."

"It also tackles the barriers that prevent access to healthy and sustainable food, and protects and celebrates London's diverse food culture."

SPORT

Addicks say it again: 'Not tonight, Carling'



FIRST ONE NOW WILL LATER BE LAST: Pawel Abbott celebrates his first goal for Charlton. He scores again but the last laugh will be with Shrewsbury

From page 28

It was all too easy for Charlton to make it into the uncharted territory of Round Two. Just as abruptly, they summoned up respect for the club's recent Cup tradition.

Y o u n g
Mambo is a
live

prospect with a w o r r y i n g reluctance to attack routine, straight deliveries, preferring to judge the bounce in expectation of dealing with the second ball.

His momentary hesitation was all sharp little striker Jake Robinson needed to brush past him before neatly lobbing over unfortunate debutant Ross Worner. Charlton's early confidence promptly evaporated like snow in a sauna.

Busy new arrival Martin was, meanwhile, stating a case for regular inclusion, his

determination carrying him round Smith only to be thwarted on the goalline by David Raven's emergency clearance.

The Shrews celebrated their escape by further reducing their arrears with the involuntary assistance of Mambo, whose sliding interception of Mark Wright's hard, low centre ended in his own net. This was one hell of a game for neutrals but its outcome was by now predestined.

On Town's right wing, meanwhile, Lionel Ainsworth was tormenting emergency left back Chris Solly who, to his credit, stuck to his guns gamely and fairly.

Just past the hour, Ainsworth planted an outswinging corner on the head of defender Daniel O'Donnell, who mercifully

'Charlton's escape from the 2010-11 Carling Cup was complete, to the disenchantment of precisely 359 intrepid travellers from South East London...'

made none of his namesake's song or dance about bulleting an overdue equaliser into the roof of Charlton's net.

The visitors' disintegration was all but complete though Martin scared their hosts by chipping on to the bar, with Abbott making a skyborne hash of converting the rebound.

Shrewsbury obviously considered enough was enough and finished the job with a quarter hour remaining.

Ainsworth was again the creator, his precise cross from the touchline giving centre forward Matt Harrold time and space to head intelligently across Worner into the right corner.

Charlton's escape from the 2010-11 Carling Cup was complete, to the disenchantment of precisely 359 intrepid travellers from South East London, who mildly rhabarbed their way home through the night, unsurprised by the evening's events but not unmindful of their own gullibility in expecting better. Won't get fooled again. Until the Paint draw at the weekend!

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PLEASE VISIT CHARLTON ATHLETIC COMMUNITY TRUST WEBSITE www.cact.org.uk



Notice of Application for a Premises Licence Licensing Act 2003

Notice is given that Mr Sifatullah Hayat of Flat 25 Frewell Building, Portpoll Lane, London EC1N 7UT has applied for the GRANT of a Premises Licence for the following premises:

FORMERLY ROYAL ELTHAM PUBLIC HOUSE,
GROUND FLOOR
56 WILLIAM BAREFOOT DRIVE
ELTHAM
SE9 4BK

A record of this application may be inspected by appointment at Trading Standards Department, Riverside House, Woolwich High Street, Woolwich London SE18 6DN (telephone number 020-8921 8018).

Interested parties may make representations to the Council on this application by no later than **7th September 2010**. All representations must be made in writing. Representations can only be made on the grounds of one of the four licensing objectives, namely:

- Protection of children from harm
- Public nuisance
- Prevention of crime and disorder
- Public safety

Any person who makes a false statement in connection with an application is liable on summary conviction to a maximum fine of £5,000.

It is proposed that the following licensable activities will take place at the premises:

**SALE OF ALCOHOL OFF THE PREMISES
BETWEEN 07:00 - 24:00
MONDAY - SUNDAY**

Notice of Application for a Premises Licence Licensing Act 2003

Notice is given that KAMIL CAYIR of 12 - 14, Creek Road, Deptford, SE8 3BN has applied for the GRANT of a Premises Licence for the following premises:

12 - 14 CREEK ROAD
DEPTFORD
LONDON
SE8 3BN

A record of this application may be inspected by appointment at Trading Standards Department, 11th Floor Riverside House, Woolwich High Street, Woolwich London SE18 6DN (telephone number 020-8921 8018).

Interested parties may make representations to the Council on this application by no later than **9th September 2010**. All representations must be made in writing. Representations can only be made on the grounds of one of the four licensing objectives, namely:

- Protection of children from harm
- Public nuisance
- Prevention of crime and disorder
- Public safety

Any person who makes a false statement in connection with an application is liable on summary conviction to a maximum fine of £5,000.

It is proposed that the following licensable activities will take place at the premises:

**SELLING LIQUOR / ALCOHOL FOR CONSUMPTION ON/OFF THE PREMISES
BETWEEN 09:00 - 23:00**

SPORT

Read KEVIN NOLAN'S report from Leyton Orient online at www.greenwich.gov.uk



THANKS FOR COMING:
debutant keeper Ross
Worner applauds the 359
faithful who made it to
Shrewsbury for the Carling
Cup collapse

Clapped out

**Shrewsbury
Charlton**

by Kevin Nolan

**4 Addicks go 3-0 up but still
3 find the Carling Cup exit**

UNENCUMBERED as usual by Charlton's prolonged participation, the Carling Cup must mask its disappointment and carry on regardless. Fortunately, it's had plenty of practice, as have the FA and Jimmy Johnstone Cups.

The Addicks have made it their gormless habit to head for the exit of any knockout competition just as early as the rules allow, short of - and let's be fair about this - deliberately misdirecting their application form.

They've never gone that far but normally remove themselves

before the organisers become fully aware they entered.

On this less than auspicious occasion, the class of 2010-11 distinguished itself by racing into a 3-0 lead before gamely rallying and putting matters to rights. Defeat was rarely snatched from the jaws of victory with colder efficiency.

The ruthless demolition of Shrewsbury during the opening half hour began with an unchallenged Pawel Abbott shovelling Lee Martin's crisp cutback over the bar from no more than five yards. The

peripatetic journeyman's miss paled into apparent insignificance when he proceeded to score twice within three minutes to begin what promised briefly to be a rout.

Abbott's first strike in Charlton's colours was impressive. Brilliantly cushioning Yado Mambo's long ball as it dropped between complacent defenders, he made short work of slipping a low finish past helpless keeper Ben Smith.

Almost instantly, he proved equally sharp at the near post to turn home a carefully timed cross from Martin. Town were all but finished when the energetic Martin accepted Thierry Racon's short pass, wrong-footed his marker and drilled a firm daisy-cutter inside the left post.

Turn to Page 27 ➔

'On this less than auspicious occasion, the class of 2010-11 distinguished itself by racing into a 3-0 lead before gamely rallying and putting matters to rights'



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